

**This Side
Nickel Creek**

This is 100% correct with no lies, believe me.

Intro: Mandolin solo

12--12----14-----I-9-11-12--12---14-----12--12---12-----12-11-----I
-12---12---12-10-12I-----12--12---12-12---12--12---9-10-----14-12I
-----I-----I-----I-----I
-----I-----I-----I-----I
-----I-----I-----I-----I

Do this part 4 times Do this second part 2 times

At the same time in mandolin 1st part, heres guitar first part

0--0--2--2-----0--I
-0--0--0---0---0---I
-----3-----I
-----I
-----I
-----I

F# Ebm B9 C#>

Verse 1:

F# Ebm B9 C#
One day you ll see her and you ll know what I mean.

F# Ebm B9 C# Ddim
Take her or leave her she will still be the same.

Ebm Bb B5 C#
She ll not try to buy you with her time.

F# Ebm B9 C#
But nothing s the same as you will see when she s gone.

Chorus 1:

B C# Ebm G#m B
It s foreign on this side, and I ll not leave my home again.

C# Ebm Cdim B
There s no place to hide and I m nothing but scared.

Verse 2: (do verse 1 pattern)

You dream of colors that have never been made.
You imagine songs that have never been played.
They will try to buy you and your mind.
Only the curious have something to find.

Chorus 2: (do chorus 1 pattern)

It s foreign on this side and the truth is a bitter friend.
But reasons few have I to go back again.

Verse 3:

Your first dawn blinded you, left you cursing the day.
Entrance is crucial and it s not without pain.
There s no path to follow, once you re here.
You ll climb up the slide and then you ll slide down the stairs.

Chorus 3:

It s foreign on this side, but it feels like I m home again.

C# **Ebm** **Cdim** **B**
There s no place to hide but I don t think I m scared.

C# **Ddim** **Ebm**
There s no place to hide but I don t think I m scared.

Cdim **B** **C#** **F#**
There s no place to hide but I don t think I m scared.

Outro: Do mandolin 2nd part pattern.

Mandolin solo

-----4-5-7-5-4---
--5-5-----5-

