


```

eb-----|
Bb|-----|
Gb|-----|
Db|-----| Repeat
Ab|-----|
Db|-0-0-0h10h12-5br-3-5br-3-|
      *

```

Chorus: (I m not listing the number of times each chord is played)

```

eb-----|
Bb|-----|
Gb|-7----5-----|
Db|-7----5----5----3-----|
Ab|-5----3----5----3-----|
Db|-----5----3--10b-|
                        ^slow bend

```

Small interlude between 2nd chorus and solo:

Guitar 1:

```

eb-----|
Bb|-----|
Gb|-----10-----10-|
Db|-12-10-----10---12-10-----10-|
Ab|-----10-8-10-12-----10-8-10-12-----|
Db|-----|

```

Guitar 2: (w/Wah)

```

eb-----|
Bb|-----|
Gb|-----|
Db|-----3-----|
Ab|-5--3-----3----5--3-----3/-|
Db|-----5--3--5--7-----5-3--5--7-----|

```

Bridge rhythm:

```

eb-----|
Bb|-----|
Gb|-----|
Db|-7---5-----10-----10-| Repeat
Ab|-5---3--7---6---5---8--10---8--|
Db|---0---7---6---5-0---10--0---|
      *           *           *

```

solo: (w/Wah) the wah makes the solo. Chad is constantly pushing the toe forward and back in an unorganized fashion. Just be messy with your pedal and play something like the following and you ll do fine:

```

eb-----|
Bb|-----10h13p10-|
Gb|-----10--12br-12r-12r-12r-12r-12~~~--12b-----|
Db|-----10-12~-----|
Ab|-12~~~--12~--12~--12~~-----|
Db|-----|
                        ^slowly release this bend

```

```

eb-----|
Bb|---10h13p10--10h13p10--10h13p10--10h13p10h13p10--10h13p10---10h13p10-|

```

Gb | -12-----12-----12-----12-----12-----12----- |
Db | ----- |
Ab | ----- |
Db | ----- |

eb-----13-15b-15r~-15r~-15r~-15r~-15r-15r-15--- |
Bb | -13p10-13b--15----- |
Gb | ----- | hahahahaha
Db | ----- |
Ab | ----- |
Db | ----- |

^slowly release this bend

End on:

eb----- |
Bb | ----- |
Gb | ----- |
Db | ----- |
Ab | -----3-6-5-4-3-0-3-6-5-4-3-0-3-6-5-4-3-0-0- |
Db | -5br-3-5br-3-5br-3-5br-3---6-5-4-3-0---6-5-4-3-0---6-5-4-3-0-0- |

- /or=slide
- h=hammer
- p=pull
- b=bend
- r=release
- *=palm mute
- ~=vibrate