

**Something In Your Mouth**  
**Nickelback**

Intro part 1 (really gritty clean tone. Turn your treble way up)

```
e-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|--/12-|0-0----3--0----3--0----3--0----5-|
D|--/12-|0-0-/5----0-/5----0-/5----0-/5---|
```

Intro part 2 (2nd guitar enters w/feedback and dirty tone)

```
e-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----3-5-4-3-|-0-0----3-x-x-0----3-x-x-0----3-x-x-0----5-|-3----0-3-5-4-3-
D|--12---5-4-3-|-0-0-/5---x-x-0-/5---x-x-0-/5---x-x-0-/5---|---5*-0---5-4-3-
      p.m.-
```

Intro part 3 (dirty guitar with delay and lots of reverb)

```
e-----|
B|--13---|
G|--15b--| Bend and release this a few times. This will be repeated several
D|-----| times throughout the song. It sounds sort of like a siren.
A|-----|
D|-----|
```

Verse (slightly dirty guitar w/envelope filter)

```
e-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|--5-5--5-----5--5-----5-----|----3-5-4-3-|
D|--0-----0--0--0-----0--0--0--0--0--0--0--0--|12---5-4-3-|
```

Verse (This guitar is hard to hear, but it s there) (dirty tone)

```
e-----|
B|-----|
G|--10p9-x-x-9-x-x-10p9-x-x-9-x-x-10p9-x-x-9-x-x-10-x-x-9-|
D|-----|
A|-----|
D|-----|
```

Chorus ending ( so much cooler ...)

```
e-----|
B|-----8-8-8-8-8-8-8-8----|
G|--5-5-5-5-5-5-5-3/5-5-5-5-5----7-7-7-7-7-7-7-7----|
D|--5-5-5-5-5-5-5-3/5-5-5-5-5-3--5-5-5-5-5-5-5-3-|
A--3-3-3-3-3-3-3-1/3-3-3-3-3-3--5-5-5-5-5-5-5-3-|
```

D|-----3--5-5-5-5-5-5-3-|

Bridge (clean tone w/very little distortion) (guitar 2 in parenthesis)

e-----|  
B|-----|  
G|-----|  
D|-----3--3----5-5-----3--3----5-5-----|  
A|-----5-5-3-3-5-5----3-3----3(3\*b)-3-5-5-3-3-5-5----3-3----3(3\*B|)-|  
D|--0-0-----0-----0-0-----0-----|

@ around 2:42 this guitar comes in (it s hard to hear) w/wah:

e-----|  
B|-----|  
G|--10-10-|  
D|-----|  
A--8--8--|  
D|-----|

2:54 cool guitar part: (2nd one is the way I like to play it)

e-----|-----|  
B|-----|-----|  
G|----- or -----|  
D|--3p0-----|-----|  
A|-----3--5--5-3-----|-----|  
D|-----0--0-----0-0-3p0-3/5-3p0-|-15-12-10p0-12p0-12p10-0-0-3p0-3/5-3p0-|

End song on:

e-----  
B|-----  
G|-----  
D|--3-  
A--3-  
D|--3-

\*=Artificial harmonic  
/or=Slide  
b=Bend  
h=hammer  
p=pull