Two Words
Nik Freitas

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Fmin Fmin/Eb Bbmin/**Db Ab/C**

Bbmin **Eb/G Fmin**

Fmin Fmin/Eb Bb/Db Ab/C

Bbmin **Eb/G Ab**

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            Ab/Bb     Gb
well to the credit of man
(Gb Ab  Bb    C) Db       Db/Bb     Ab/C
he does a lot of things the best he can
(C   Bb)       Ab         Ab/Bb     Gb
from givin the stars some names and meaning
(Gb Ab  Bb    C)  Db       Db/Bb     Ab/C
to blowin out the candles while wishin
(C  Bb  C   ) Ab       Ab/Bb     Gb    (Gb Ab  Bb    C) Db       Db/Bb     Ab
for something more

        Ab/Bb        Gb
And the curse of the chance
(Gb Ab  Bb    C) Db       Db/Bb     Ab/C
Can push you off the edge and into a trance
(C   Bb C ) Ab
With nothin left
        Ab/Bb         Gb
but the train and the tracks
(Gb Ab  Bb    C) Db       Db/Bb     Ab/C
I m pickin out a ticket for hell and back
(C  Bb  C   )    Ab              F           Bb
Well it s just a ride  and we ve all got our seat
Bbmin              Eb
So fair well as we sing

Fmin   Fmin/Eb      Bbmmin/Db    Ab/C
Old hope swing from wings in the air
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Bbmin **Eb/G** **Fmin** (**F G Ab A**) Bbmin
Sending your whole body down

(**Bb** bounces with **F**) {**C** **Db**-} Octaves Then Bounce **Db** to **Ab**
Two words form and ordinary belief

Ab Bounce **Eb** **C** Bounce **G**
Well staaaayyyyyy aaaallllllliiiiiiivvvvveeee

(solo) |**Db** | **Ab** | **C** | **Fmin** **Fmin/Eb** | **Bb** | **Fmin** | **C** |
C |

Eb Bounce **Bb** 2x
Well theres a pardon for all mistakes
Fmin Bounce **C**
Dont apologize

Bb bounce **F** 2x **Db** bounce **Ab** 2x
It s okay to feel this way, I realize
Bb bounce **F** (**Eb** arpeggio **G Bb Eb Bb G**) one octave higher (**Eb** arpeggio **G Bb Eb Bb G**)
I realiiizzzeeee

Fmin **Fmin/Eb** Bbmmin/**Db** **Ab/C**
Well old hope swing from wings in the air
Bb **Eb/G** **Fmin**
Sendin your whole body down
Fmin **Fmin/Eb** Bbmmin/**Db** **Ab/C**
Well old hope swing from wings in the air
Bb **Eb/G** **Fmin** arpeggio on **Fmin**
Sendin your whole body down

End on fmin (5)