

Two Words

Nik Freitas

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Fmin Fmin/Eb Bbmin/Db Ab/C

Bbmin Eb/G Fmin

Fmin Fmin/Eb Bb/Db Ab/C

Bbmin Eb/G Ab

Ab/Bb Gb
well to the credit of man
(Gb Ab Bb C) Db Db/Bb Ab/C
he does a lot of things the best he can
(C Bb) Ab Ab/Bb Gb
from givin the stars some names and meaning
(Gb Ab Bb C) Db Db/Bb Ab/C
to blowin out the candles while wishin
(C Bb C) Ab Ab/Bb Gb (Gb Ab Bb C) Db Db/Bb Ab
for something more

Ab/Bb Gb
And the curse of the chance
(Gb Ab Bb C) Db Db/Bb Ab/C
Can push you off the edge and into a trance
(C Bb C) Ab
With nothin left
Ab/Bb Gb
but the train and the tracks
(Gb Ab Bb C) Db Db/Bb Ab/C
I m pickin out a ticket for hell and back
(C Bb C) Ab F Bb
Well it s just a ride and we ve all got our seat
Bbmin Eb
So fair well as we sing

Fmin Fmin/Eb Bbmmin/Db Ab/C
Old hope swing from wings in the air

Bbmin Eb/G Fmin (F G Ab A) Bbmin
Sending your whole body down

(**Bb** bounces with **F**) {**C** **Db**-} Octaves Then Bounce **Db** to **Ab**
Two words form and ordinary belief

Ab Bounce **E**b **C** Bounce **G**

Well staaaayyyyyy aaaallllllllyyyyyyyvvvvveeee

(solo) | **Db** | **Ab** | **C** | **Fmin** **Fmin/Eb** | **Bb** | **Fmin** | **C** |
C |

Eb Bounce **Bb** 2x
Well theres a pardon for all mistakes
Fmin Bounce **C**
Dont apologize

Bb bounce **F** 2x **Db** bounce **Ab** 2x
 It s okay to feel this way, I realize
Bb bounce **F** (**Eb** arpeggio **G Bb Eb Bb G**) one octave higher (**Eb** arpeggio **G Bb Eb Bb G**)
 I realiizzzzzzeee

Fmin **Fmin/Eb** **Bbmmmin/Db** **Ab/C**
Well old hope swing from wings in the air

Bb **Eb/G** **Fmin**
Sendin your whole body down

Fmin **Fmin/Eb** **Bbmmmin/Db** **Ab/C**
Well old hope swing from wings in the air

Bb **Eb/G** **Fmin** arpeggio on **Fmin**
Sendin your whole body down

End on $f_{\min}$ (5)