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Two Words Nik Freitas

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Fmin Fmin/Eb Bbmin/Db Ab/C

Bbmin Eb/G Fmin

Fmin Fmin/Eb Bb/Db Ab/C

Bbmin Eb/G Ab

Ab/Bb Gb

well to the credit of man

 $(\texttt{Gb} \ \texttt{Ab} \ \texttt{Bb} \ \texttt{C}) \ \texttt{Db} \ \texttt{Db/Bb} \ \texttt{Ab/C}$

he does a lot of things the best he can

(C Bb) Ab Ab/Bb Gb

from givin the stars some names and meaning

 $(Gb \ Ab \ Bb \ C) \ Db \ Db/Bb \ Ab/C$

to blowin out the candles while wishin

for something more

Ab/Bb Gb

And the curse of the chance

(Gb Ab Bb C) Db Db/Bb Ab/C

Can push you off the edge and into a trance

(C Bb C) Ab

With nothin left

Ab/Bb Gb

but the train and the tracks

(Gb Ab Bb C) Db Db/Bb Ab/C

I m pickin out a ticket for hell and back

(C Bb C) Ab F Bb

Well it s just a ride and we ve all got our seat

Bbmin **Eb**

So fair well as we sing

Fmin Fmin/Eb Bbmmin/Db Ab/C
Old hope swing from wings in the air

Bbmin **Eb/G Fmin** (**F G Ab A**) Bbmin

Sending your whole body down

(\mathbf{Bb} bounces with \mathbf{F}) { \mathbf{C} \mathbf{Db} -} Octaves Then Bounce \mathbf{Db} to \mathbf{Ab}

Two words form and ordinary belief

Ab Bounce Eb C Bounce G

Well staaaayyyyyy aaaalllllliiiiiiiivvvvveeee

(solo) | Db | Ab | C | Fmin Fmin/Eb | Bb | Fmin | C |

C |

Eb Bounce Bb 2x

Well theres a pardon for all mistakes

Fmin Bounce ${\bf C}$

Dont apologize

Bb bounce **F** 2x **Db** bounce **Ab** 2x

It s okay to feel this way, I realize

Bb bounce F (Eb arpeggio G Bb Eb Bb G) one octave higher (Eb arpeggio G

Bb Eb Bb G)

I realiiizzzeeee

Fmin Fmin/Eb Bbmmin/Db Ab/C

Well old hope swing from wings in the air

Bb Eb/G Fmin

Sendin your whole body down

Fmin Fmin/Eb Bbmmin/Db Ab/C

Well old hope swing from wings in the air

Bb Eb/G Fmin arpeggio on Fmin

Sendin your whole body down

End on fmin (5)