Two Words
Nik Freitas

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F#min   F#min/**E** Bbmin/**D A**/**C#**

Bbmin   **E/G   F#min**

F#min   F#min/**E B**/**D A**/**C#**

Bbmin   **E/G   A**


```
              A/B     G
well to the credit of man
(G  A   B    C#)  D       D/B     A/C#
he does a lot of things the best he can
(C#    B)       A        A/B     G
from givin the stars some names and meaning
(G  A   B    C#)  D       D/B     A/C#
to blowin out the candles while wishin
(C#  B  C#   ) A       A/B     G  (G  A  B     C#) D        D/B     A
for something more
```

```
        A/B          G
And the curse of the chance
(G  A   B    C#)  D       D/B     A/C#
Can push you off the edge and into a trance
(C#   B  C# ) A
With nothin left
        A/B          G
but the train and the tracks
(G  A   B    C#)  D       D/B     A/C#
I m pickin out a ticket for hell and back
(C#  B  C#   )   A          F#          B
Well it s just a ride  and we ve all got our seat
Bbmin              E
So fair well as we sing
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F#min   F#min/**E**   Bbmmin/**D   A**/**C#**
Old hope swing from wings in the air

```
Bbmin              E/G        F#min      (F# G# A Bb)  Bbmin
Sending your whole body down


(B bounces with F#)          {C#  D-} Octaves   Then Bounce D to A
Two words form and ordinary belief


A  Bounce E      C#  Bounce   G#
Well staaaayyyyyy aaaalllllliiiiiiivvvvveeee



(solo)    |D   |    A   | C#  |   F#min  F#min/E | B    |  F#min  | C#    |
C#   |



E  Bounce B 2x
Well theres a pardon for all mistakes
F#min Bounce C#
Dont apologize


B bounce F#   2x              D bounce A  2x
It s okay to feel this way, I realize
B bounce F#     (E  arpeggio G# B E B G#)   one octave higher (E  arpeggio G# B
E B G#)
I realiiizzzeeee




F#min           F#min/E   Bbmmin/D   A/C#
Well old hope swing from wings in the air
B         E/G        F#min
Sendin your whole body down
F#min          F#min/E   Bbmmin/D   A/C#
Well old hope swing from wings in the air
B         E/G        F#min   arpeggio on F#min
Sendin your whole body down




End on    fmin (5)
```