

Two Words

Nik Freitas

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F#min F#min/E Bbmin/D A/C#

Bbmin E/G F#min

F#min F#min/E B/D A/C#

Bbmin E/G A

A/B G
well to the credit of man
(G A B C#) D D/B A/C#
he does a lot of things the best he can
(C# B) A A/B G
from givin the stars some names and meaning
(G A B C#) D D/B A/C#
to blowin out the candles while wishin
(C# B C#) A A/B G (G A B C#) D D/B A
for something more

A/B G
And the curse of the chance
(G A B C#) D D/B A/C#
Can push you off the edge and into a trance
(C# B C#) A
With nothin left
A/B G
but the train and the tracks
(G A B C#) D D/B A/C#
I m pickin out a ticket for hell and back
(C# B C#) A F# B
Well it s just a ride and we ve all got our seat
Bbmin E
So fair well as we sing

F#min F#min/E Bbmmin/D A/C#
Old hope swing from wings in the air

Bbmin E/G F#min (F# G# A Bb) Bbmin
Sending your whole body down

(B bounces with F#) {C# D-} Octaves Then Bounce D to A
Two words form and ordinary belief

A Bounce E C# Bounce G#
Well staaaayyyyyy aaaallllllliiiiiivvvvveeee

(solo) |D | A | C# | F#min F#min/E | B | F#min | C# |
C# |

E Bounce B 2x
Well theres a pardon for all mistakes
F#min Bounce C#
Dont apologize

B bounce F# 2x D bounce A 2x
It s okay to feel this way, I realize
B bounce F# (E arpeggio G# B E B G#) one octave higher (E arpeggio G# B
E B G#)
I realiiizzzeeee

F#min F#min/E Bbmmin/D A/C#
Well old hope swing from wings in the air
B E/G F#min
Sendin your whole body down
F#min F#min/E Bbmmin/D A/C#
Well old hope swing from wings in the air
B E/G F#min arpeggio on F#min
Sendin your whole body down

End on fmin (5)