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Two Words Nik Freitas

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Gmin Gmin/F Bbmin/Eb Bb/D

Bbmin F/G Gmin

Gmin Gmin/F C/Eb Bb/D

Bbmin **F/G Bb** 

Bb/C G#

well to the credit of man

(G# Bb C D) Eb Eb/C Bb/D

he does a lot of things the best he can

(D C) Bb Bb/C G#

from givin the stars some names and meaning

(G# Bb C D) Eb Eb/C Bb/D

to blowin out the candles while wishin

 $( \ \, D \quad C \quad D \quad ) \quad Bb \qquad \qquad Bb/C \qquad G\# \qquad ( \ \, G\# \quad Bb \quad C \qquad D \, ) \quad Eb \qquad \qquad Eb/C \qquad Bb$ 

for something more

Bb/C G#

And the curse of the chance

(G# Bb C D) Eb Eb/C Bb/D

Can push you off the edge and into a trance

(D CD) Bb

With nothin left

Bb/C G#

but the train and the tracks

 $(\texttt{G\# Bb C} \quad \texttt{D}) \quad \texttt{Eb} \qquad \quad \texttt{Eb/C} \qquad \quad \texttt{Bb/D}$ 

I m pickin out a ticket for hell and back

(D C D ) Bb G C

Well it s just a ride and we ve all got our seat

Bbmin **F** 

So fair well as we sing

Gmin Gmin/F Bbmmin/Eb Bb/D
Old hope swing from wings in the air

Bbmin F/G Gmin (G A Bb B) Bbmin Sending your whole body down (C bounces with G) {D Eb-} Octaves Then Bounce Eb to Bb Two words form and ordinary belief Bb Bounce F D Bounce A Well staaaayyyyyy aaaalllllliiiiiiiivvvvveeee |Eb | Bb | D | Gmin Gmin/F | C | Gmin | D | D (solo) F Bounce C 2x Well theres a pardon for all mistakes Gmin Bounce D Dont apologize C bounce G 2x **Eb** bounce **Bb** 2x It s okay to feel this way, I realize C bounce G (F arpeggio A C F C A) one octave higher (F arpeggio A C F C A) I realiiizzzeeee

End on fmin (5)