

Was Here

Nik Freitas

Was Here - Nik Freitas key is F#, but it might be used with a capo? or maybe tuned down a half step and played in G position? In that case just tune guitar down, and transpose to G

F# , **B** (melody notes) , **F# F#/F**,
D#m (melody notes) to **B** then **F#**

F# **B**
Fumblin through

(melody notes) **F# F#/F**, **D#m**

all the stationary miles

(melody notes) **B**

questions marks march

F#
in single file

F# **B**
in fillin the lanes

(melody notes) **F# F#/F**, **D#m**

with conventional denial

(melody notes) **B** **F#**

progress doesn t stop to reconcile

D#m
n All the while

G#m
you d seen enough

D#m **G#m**
haughlin round the obvious

B **F#** **B** (melody notes) , **F#**
F#/F, **D#m** (melody notes) to **B** then **F#**
tied to a string

B **C#** **F#**
channels are changin outside
F# **F#/F** **D#m**
And now it looks as though
 B **F#**
our favorite show won t rewind
B **C#**
Seems we missed the part
 F# **F#/F** **D#m**
where love was all ya d need
 B **G#m**
it s your life it s my life
 C#
it s our lives

F# **B**
Stumblin on

(melody notes) **F#** **F#/F**, **D#m**

these impulse related tides

(melody notes) **B** **F#**

pinching to pay off the ride

F# **B**
so put in your name

(melody notes) **F#** **F#/F**, **D#m**

scroll into exile

(melody notes) **B** **F#**

Find out what your supoossed to be

D#m
n All the while
 G#M
you d seen enough
D#m **G#**
all in round the saddest stuff
B **F#** **B**, **D#m**, **G#**, **C#** , **F#**
tied to a string

End on **F#**