

Was Here

Nik Freitas

Was Here - Nik Freitas key is F#, but it might be used with a capo? or maybe tuned down a half step and played in G position? In that case just tune guitar down, and transpose to G

G# , **C#** (melody notes) , **G#** **G#/G**,
Fm (melody notes) to **C#** then **G#**

G# **C#**
Fumblin through

(melody notes) **G#** **G#/G**, **Fm**

all the stationary miles

(melody notes) **B**

questions marks march

G#
in single file

G# **C#**
in fillin the lanes

(melody notes) **G#** **G#/G**, **Fm**

with conventional denial

(melody notes) **C#** **G#**

progress doesn t stop to reconcile

Fm
n All the while

Bbm
you d seen enough

Fm **Bbm**
haughlin round the obvious

C# **G#** **C#** (melody notes) , **G#**
G#/G, **Fm** (melody notes) to **C#** then **G#**
tied to a string

C# **Eb** **G#**
channels are changin outside
G# **G#/G** **Fm**
And now it looks as though
 C# **G#**
our favorite show won t rewind
C# **Eb**
Seems we missed the part
 G# **G#/G** **Fm**
where love was all ya d need
 C# **Bbm**
it s your life it s my life
 Eb
it s our lives

G# **C#**
Stumblin on

(melody notes) **G#** **G#/G**, **Fm**

these impulse related tides

(melody notes) **C#** **G#**

pinching to pay off the ride

G# **C#**
so put in your name

(melody notes) **G#** **G#/G**, **Fm**

scroll into exile

(melody notes) **C#** **G#**

Find out what your supoossed to be

Fm
n All the while
 Bbm
you d seen enough
Fm **Bb**
all in round the saddest stuff
C# **G#** **C#**, **Fm**, **Bb**, **Eb** , **G#**
tied to a string

End on F#