Love Moves In Mysterious Ways

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Niña
Verse 1
Who d have thought / this is how the / pieces fit?
         / C#
You and I shouldn t / even try making / sense of it
                / D#m
I forgot / how we ever / came this far
G# / C# / F#
I believe we had / reasons but I / don t know what they / are
      / D#m / G#/C
                                       / A#m
A#m
So / blame it on my / heart, / oh
  / D# / Dm / C / F
Chorus
Love moves / in mys/terious ways
F / C / Gm
It s / always so sur/prising when / love appears / over the horizon
               / A#
                      / A#m/C# / C
                                                             F
I ll love / you for the / rest of my days
But / still, it s a myst/ery
  / Am
                / A#
How you ever came to / me
C#
           / Dm
Which only / proves love / moves
                                 in mysterious / ways
       / Gm / F/A A#sus4 C / Dm A#
                                                              G#
Verse 2
(chords as for verse 1)
Heaven knows love is just a chance we take
We make plans but then love demands a leap of faith
So hold me close, never ever let me go
cos even though we think we know which way the river flows
That s not the way love goes, no
Chorus 2
(chords as for Chorus 1, without final Bb Ab)
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Love moves in mysterious ways
It s always so surprising when love appears over the horizon
I ll love you for the rest of my days
But still, it s a mystery
How you ever came to me
Which only proves love moves in mysterious ways
Bridge
First two lines of verse tune then:
Like the / ticking of a clock / two hearts beat / as one
       / C#
                          / F#m7
But / I ll / never understand / the way it s / done
                 / G#m
B / C# / D#m
                                  / C# D#
Chorus 3
Love moves / in mys/terious ways
   / D# / A#m
It s / always so sur/prising when / love appears / over the horizon
                        / C#m/E
            / C#
                                       / D#
                                                               G#
   / Cm
I ll love you / for the / rest of my days
            / D# / A#m
   / Cm
                    / C#
But / still, it s a myst/ery
How you ever came to / me
C#m/E
                  / Fm
Which only / proves love / moves
                                       in mysterious / ways
         / A#m / Cm C#m D#m
                                                   / Fm
Love / moves in mys/terious / ways
          / D# / G#
    / C#
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