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## Happiness And Satisfaction <br> Nine Black Alps

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Intro: ( $\mathbf{F} \#, \mathbf{B}, \mathbf{B b}, \mathrm{Dm}, \mathrm{Bb}, \mathbf{B}$ )
(B) $[3 x]$
( $\mathbf{F} \#, \mathrm{~B}, \mathrm{Bb}, \mathrm{A}$ )

## Wait: F\#

## F\#

I love you cause you re sympathetic,
you listen once and soon forget what $I$ said, G\#

A
cause it $s$ all in your head.

## F\#

I love you like a new adiction, you kiss me once and then go missing, B G\#

## A

so long, you ve been gone all along,

## G\#

With your happiness and satisfaction, distorted by the big attraction, C\#
I cut you down and set you free,
Bb
B

I pull the darkness over me.
Dm B Dm B

I can $t$ help it, (I can $t$ help it)
Dm B, C\#, D\#m
I can $t$ help myself
Dm B Bm B
and you know it, (And you know it)
Bb B C\# D\#m
cause there $s$ nobody else,
$\mathrm{Bb} \quad \mathrm{B}$ C\# Dm
yer, there $s$ nobody else.

F\#
Waking up was not so easy, you sobered up quite completely B

G\# A
Feel down, there was no one around

But, your sentimental chain reactions, tied to all the old distractions, C\#
I held you temporarily,

to rest your bones here next to me.
Dm B Dm B

I can $t$ help it, (I can $t$ help it)
Dm B, C\#, D\#m

I can t help myself
Dm B Dm B
and you know it, (And you know it)
$\mathrm{Bb} \quad \mathrm{B}$ C\# D\#m cause there s nobody else,

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Bb
                                B C# Dm
```

yer, there s nobody else.

Solo: ( $\mathrm{F} \#, \mathrm{Bb}, \mathrm{B}, \mathrm{F} \#, \mathrm{Bb}, \mathrm{B}, \mathrm{Dm}, \mathrm{Bb}, \mathrm{F} \#, \mathrm{~B}, \mathrm{Bb}, \mathrm{B}$ )

## G\#

It $s$ just happiness and satisfaction, safely in the ground reaction,
C\#
it ll make you who you wanna be,
Bb
B
I pull the darkness over me.
Dm
B Dm
B

I can $t$ help it, (I can $t$ help it)
Dm
B, C\#, D\#m

I can $t$ help myself
Dm B Dm B
and you know it, (And you know it)
Bb B C\# D\#m
cause there s nobody else,
Bb B C\# Dm
yer, there s nobody else.
F\#
Nobody else

