

Just Like You Imagined
Nine Inch Nails

Intro Piano arranged for guitar:

E:-----
B:---10-----6---5---3-
G:-----
D:-----
A:-----
D:-----

Bass:

G:-----
D:-----5---5-----
A:-----
D:---0---0---3--5--8--10-

Rythm synth (guitar): (Fig 1)

E:-----
B:-----
G:-----
D:---(10)-----12---12---3-----5-----8-----10---
A:-----
D:----- (10) -0---0---3---3-5---5-8---8-10---10-

Lead Guitar 1: play for 7 bars

E:-----13>----
B:-----15>-
G:---0-3h5-5--3h5-----
D:-----
A:-----
D:-----

Distorted Guitar 1: (use a trace effect or a pitchbender set down an octave and pull up)

come in after 3 bars of lead guitar and play for 4 bars

E:-----
B:-----
G:-----3^3^3^3^3^3^3^
D:---0-xxx-----
A:---0-xxx-----
D:---0-xxx-----

Break for 4 bars during piano solo then:

Slightly distorted guitar and Synth guitar both play Fig 1 for 8 bars

After 4 bars of Fig 1, Distorted guitar/synth guitar comes in with this for 4 bars:

```

E:-----
B:-----
G:-----
D:-----12-----
A:-----
D:---0-----3--5--8/7-

```

Cut for 4 bars to synth playing Fig1 and vocals

Then, (this is the really fucked part) 4 bars

I m guessing there s some synth and distorted guitar playing something using these notes:

```

E:-----
B:-----15>-----
G:-----
D:-----15-15-15-----5-5-5-5-
A:-----5-5-5-5-
D:---0-----5-5-5-5-

```

P-down-----P-UP ///

use a pitch bender/trace:

Then layering up on synth and distorted guitar:

```

E:-----
B:-----
G:-----
D:-----12---12-----
A:-----
D:---0-----0----7/8/5--5/7/3-

```

You can build the D string notes into powerchords towards the end and emphasise the open Ds with a pitchbender down an octave

End Piano part arranged for guitar:

```

E:-----
B:-----
G:-----2--3--7--9-
D:---3>-----
A:-----

```

D:-----

That s it, any problems etc. email me at *,
or visit my band s site (we covered this) at *