

Terrible Lie
Nine Inch Nails

From: SPEX49D@* (MR JOHN M VETTESE)

.n/nine_inch_nails/*

NOW I M NOTHING/TERRIBLE LIE

transcribed by John Vettese (*)

the same in this live version as it is on the album except for the jam section and some lyric changes. I also transcribed the synth part in the chorus from Pretty Hate Machine to make it easier for you to hear.

Everything else is from Solid Gold Hell, but like it said, it works out pretty much the same as on PHM, and it gives you a pretty good idea what do do with this song if you re performing it live. Another point: a without Now I m Nothing.

TABULATURE EXPLANATION

^ = hammer on/pulloff

() = sustained note

/ = slide

/// = vibrate w/tremelo bar

1) Now I m Nothing

(Guitar/Bass out)

I am gonna smash myself to pieces.

I am gonna fuck myself up.

I am sifting through the ashes

Of what I have become.

(Bass enters)

I gave myself a-way, now I m nothing.

Bass Fig. 1 end Bass Fig. 1

|-----|-----|-----|

|-----|-----|-----|

| -2-----|-----| -4-----|

|-----| -2-----|-----|

w/Bass Fig. 1 (3 times)

I let it slip away, now I m nothing.

All that I can do is break myself in two.

I fucked it all away, not I m nothing.

(Guitar/Bass out)

Wave, wave, wave, wave goodbye.

Wave, wave, wave, wave goodbye.

AHHHH!

2) Bridge

(accelerate to mosh speed...these are 16th notes)

Guitar

|-----|-----|-----|

|-----|-----|
|-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|-----|
|-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-|
|-----|-----|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|

Bass

-----	-----	
-4---4---4---4---4---4---4---4---4---4---	-----	
-----	-----	-3---3---3---3---3---3---3---3---3---

Guitar

-----	-----	
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	-----	
-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	
-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-	-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-	
-----	-----	-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-

Bass

-----	-----	
-2---2---2---2---2---2---2---2---2---2---	-----	
-----	-----	-2---2---2---2---2---2---2---2---2---

Guitar

----- | ----- |

----- | ----- |

-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6- | ----- |

-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6- | -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- | -5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5- |

----- | -3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3- |

Bass

----- | ----- |

----- | ----- |

-4---4---4---4---4---4---4---4---4--- | ----- |

----- | -3---3---3---3---3---3---3---3---3--- |

Guitar

Hey

----- | ----- |

----- | ----- |

-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- | -----4----- |

-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4- | -4-4-4-4-4-4-4-4-4-4-4-4-4-4-4----- |

-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2- | -4-4-4-4-4-4-4-4-4-4-4-4-4-4-2----- |

----- | -2-2-2-2-2-2-2-2-2-2-2-2-2-2----- |

Bass

----- | ----- |

----- | ----- |

-2---2---2---2---2---2---2---2---2--- | ----- |

----- | -2---2---2---2---2---2---2----- |

Guitar

God why are you doing this to me?

Rhythm Fig. 1

End Rhythm Fig. 1

```

|-----7-7---7---|
|-----|
|-6-----4-|
|-6-----4-|
|-4-----2-|
|-----|

```

(Bass Out)

w/Rhythm Fig. 2 (3 times)

Am I not living up to what I am supposed to be?

Why am I seething with this animosity?

I think you owe me a great (fucking) big apology! Terrible

Synth Arr. For Guitar #1

lie!

Terrible

Lead Fig. 1

```

|-----12-12-|-----|
|-----|-----|
|-----|-----|
|--11---11---11---11-14-14-12-----|-14-----14-14-----|
|-----14---14-----|-----7--7---7-9--7-----|
|-----|-----9--9-----9-----|

```

Guitar #2

Rhythm Fig. 2

```

|-----|-----|
|-----|-----|
|--6-----|-----|
|--6-----|-5-----|
|--4-----|-5-----|
|-----|-3-----|

```

Bass

Bass Fig. 1

```

|-----|-----|
|-----|-----|
|--4-----|-----|
|-----|-3-----|

```

Synth Arr For Guitar #1

lie!

Terrible

end Lead Fig. 1

```

|-----9-----|-----|
|-----12-----|-----|
|-----14-----|-14-----|
|-----14-14-12-----|-----14-14-----|
|--7--7--7--7-----|-----7--7--7-----|
|-----9--9--9-----|-----9--9-----|

```

Guitar #2

end Rhythm Fig. 2

```

|-----|-----|
|-----|-----|

```

```

|--4-----|-----4-----|
|--4-----|-4-----4-----|
|--2-----|-4-----2-----|
|-----|-2-----|

```

Bass

end Bass Fig. 1

```

|-----|-----|
|-----|-----|
|--2-----|-----|
|-----|-2-----|

```

w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1

lie!

Terrible lie! Hey

(Guitar #2 & Bass out)

w/Rhythm Fig. 1 (4 times)

God, I really don t know what you mean.

Seems like salvation comes only in our dreams.

I feel my hatred grow all the more extreme.

Hey God, can this world really be as sad as it seems? Terrible

w/Lead fig. 1, Rhythm fig. 2, Bass fig. 1 (2 times)

lie!

Terrible lie!

Terrible lie!

Terrible lie!

(Both Guitars and Bass out)

Don t tear it away from me, I need somone to hold on to

Don t tear it away from me, I need somone to hold on to

Don t tear it away from me, I need somone to hold on to

Please don t tear it away from me, Motherfucker needs somone to hold on to

(Bass and Guitar enter)

Don t tear it away from me, I need somone to hold on to

Guitar

-----	-----
-----	-----
-4-----	-5-----
-4-----	-5-----
-2-----	-3-----

Bass

-----	-----
-----	-----
-2-----	-3-----

Don t tear it away from me, I need....

Guitar

-----	-----
-----	-----
-2-----	-4-----
-2-----	-4-----
-0-----	-2-----

Bass

-----	-----
-----	-----
-0-----	-2-----

Don t tear it away from me, I need you to hold on to

Guitar

-----	-----
-----	-----
-4-----	-5-----
-4-----	-5-----
-2-----	-3-----

Bass

-----	-----
-----	-----
-2-----	-3-----

Don t take it, don t take it, don t take it, don t take it, don t!

Guitar

|-----|-----|

|-----|-----|

|-----|-----4-|

|-2-----|-4-----4-|

|-2-----|-4-----2-|

|-0-----|-2-----|

Bass

|-----|-----|

|-----|-----|

|-----|-----|

|-0-----|-2-----|

(Bass out)

w/Rhythm Fig. 1 (4 times)

There s nothing left for me to hide,

I lost my ignorance, security, and pride.

I m all alone in a world you must despise.

Hey God, I believed your promises! Your promises and lies! Terrible

w/Lead Fig. 1, Rhythm Fig. 2, Bass Fig. 1 (4 times)

lie!

Terrible lie!

Terrible lie!

Terrible lie!

Terrible lie!

(You made me throw it all away, my morals left to decay,)

Terrible lie!

(how many you betry, you ve taken everything)

Terrible lie!

(My head is filled with disease, my skin is begging you please,)

Terrible lie!

(I m on my hands and knees, I want so much to believe)

4) Outro

Guitar #1

Rhythm Fig. 3

```

|-----|-----|-----|
|-----|-----|-----|
|-6-----|-(6)-----4-|-6-----|
|-6-----|-(6)-----4-|-6-----|
|-4-----|-(4)-----2-|-4-----|
|-----|-----|-----|

```

Synth Arranged For Guitar #2

Lead Fig 2.

```

|-----|-----|-----|
|-----|-----|-----|
|----4---6-----|----4---6-----|----4---7-----|
|-----4---|-----4---|-----4---|
|-2^4-----4-|--2^4-----4-4-|-2^4-----4-|

```

|-----5-----|-----5-----|-----5-----|

Bass

Bass Fig. 2

-----	-----	-----
-4-----	-(4)-----2-	-4-----
-----	-----	-----

Guitar #1

-----	-----	-----
-----	6-----	-(6)-----4-
-----	6-----	-(6)-----4-
-----	4-----	-(4)-----2-
-----	-----	-----

Synth Arranged For Guitar #2

-----	-----	-----
-----4--6-----	-----4--6-----	-----4--6-----
-----4-----	-----4-----	-----4-----
--2^4-----4-4-	-2^4-----4-	-2^4-----4-4-
-----5-----	-----5-----	-----5-----

Bass

-----	-----	-----
-----	4-----	-(4)-----2-

|-----|-----|-----|

Guitar #1

end Rhythm Fig. 3

|-----|-----|

|-----|-----|

| -6-----|-----|

| -6-----|-----|

| -4-----|-----|

|-----|-----|

Synth Arranged For Guitar #2

end Lead Fig. 2

|-----|-----|

|-----|-----|

| ---4---6-----|-----4---6-----|

|-----4---|-----4-----|

| -2^4-----4- | -2^4-----4-4-|

|-----5-----|-----5-----|

Bass

end Bass Fig. 2

|-----|-----|

|-----|-----|

| -4-----|-----|

|-----|-----|

w/Rhythm Fig.3, Lead Fig. 2, Bass Fig. 2 (3 times)

Guitar #3

-----	-----	-----	-----
----- | ----- | ----- | ----- |
-----2---- | -(2)--- | -----2---- | -2/4-4--4-4-4^2-- |
-2/4-4--4-4----- | ----- | -2/4-4--4-4----- | ----- |
----- | ----- | ----- | ----- |

-----	-----	-----	-----
----- | ----- | ----- | ----- |
-----2---- | -(2)---2-4^2--- | -----2- | -2/4-4--4-4-4--2-2- |
-2/4-4--4-4----- | -----4- | -2/4-4--4-4--- | ----- |
----- | ----- | ----- | ----- |

-----	-----	-----	-----
----- | ----- | ----- | ----- |
-----2---- | -(2)--- | -----2---- | -2/4-4--4-4-4--2-2--4^2--- |
-2/4-4--4-4----- | ----- | -2/4-4--4-4----- | -----4- |
----- | ----- | ----- | ----- |

-----	-----	-----	-----
----- | ----- | ----- | ----- |
-----2---- | -(2)--- | -----2---- | -2/4-4--4-4-4--2-2--5-5-5-5- |

| -2/4-4--4-4----- | ----- | -2/4-4--4-4----- | ----- |

| ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| -5--4--2---- | -(2)--- | -5--4--2---- | -(2)--- | -5--4--2---- | -(2)--- |

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- |

| ----- | ----- |

| ----- | ----- |

| -5--4--2---- | -(2)--- |

| ----- | ----- |

| ----- | ----- |

(Guitar 1, Guitar 2, & Bass out)

Guitar #3

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

| -----2- | -(2)/// | /// | /// | /// |

| -2/4-4--4-4--- | ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- | ----- |

THE END!!!!!!!!!!!!