

Sakura
Nirgilis

Hello, I finally figured out some decent chords to go along with this song, it's one of my favorites and I've been trying to figure out how to play it for years. While I doubt it's 100% accurate, it sounds fine to my ears and it can be played all the way through, so enjoy!

*CAPO 1

*When playing the G chord, add the fourth finger to the small E string on the third fret. It better captures the feeling of the high pitches.

The chord A is actually a barre F shape on the fifth fret (relative to the capo).
Sorry, I don't know its real name.

D **A** **Bm** **G**
Amazing Grace, how sweet the sound...

D **A**
Yume kokochi mo asa ichiban ni
 Bm **G**
Sashikonda hikari to owatte shimau koi
D **A**
Ashita kara wa betsubetsu no michi
 Bm **G** **D** **A**
Te sonna totsuzen kokoro no junbi ga dekinai

G **A**
Fuka sugite
 G **A** **G**
Chokusetsu kokoro ni furerare nai

D
CHERRY BLOSSOM CHERRY BLOSSOM
 A
Te afuru kimi no kando ni
 Bm **G**
Sayonara FALLIN LOVE
 D **A**
Sayonara FALLIN LOVE

D
CHERRY BLOSSOM hitori kiri

A
Toiki ga tsumugu MESSEEJI

Bm G
Sayonara FALLIN LOVE

D
Sayonara FALLIN LOVE
G [D G A* G] x2
Kikoeru ka na?

[D A Bm G] (one strum per chord)
Amazing Grace, how sweet the sound...

D A
Karappo na kou no hiroi sekai ni

Bm G
Katari desu hitomi wa ano mama de...

D A
Boku wa mitsu me sotto hohoemu
Bm G D A
Nande sonna shan to tatte irareru no ka na?

G A
Chijimara nai
G A G
Nanika wo bokura wa shitte ita no?

D A G A (One strum per chord in rapid succession)

D
CHERRY BLOSSOM dokomademo

A
Mai chiru kimi no koe ni

Bm G
Sayonara FALLIN LOVE

D A
Sayonara FALLIN LOVE

D
Ito oshiki kono sora e

A
Toiki ga tsumugu MESSEEJI

Bm G
Sayonara FALLIN LOVE

D (A)
Sayonara FALLIN LOVE

D

CHERRY BLOSSOM togire nai

A

Kanashimi no hate wa doko?

Bm G

Sayonara FALLIN LOVE

D A

Sayonara FALLIN LOVE

D

CHERRY BLOSSOM CHERRY BLOSSOM

A (change strum pattern for just this chord)

Namida subete wasurete

Bm G

Ima kara FALLIN LOVE

D

Ima kara FALLIN LOVE

G

Todoki masu ka?

D

A

Bm

G

Amazing Grace, how sweet the sound

D A Bm G

That saved a wretch like me

D A Bm G

I once was lost but now am found

D A D (single strum per chord)

Was blind but now I see