

**Sailin On**  
**No Doubt**

Submitted By: Anjel  
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This song has two versions. It has the laid back ska version that is on the MOM album. It also has a faster style that ND usually play at their live shows. Unfortunately, none of my bootlegger friends have ben able to locate a copy of the fast version so this below is the ska style taken straight from the album.

part 1 (the verse and everything before the first chorus)

\*note in order to get that delayed guitar screech that Tom has you need to have a multi track recorder as well as an effects processor or delay pedal. If you have all of this and would like to know how to do the lick e-mail me and I ll send it to you. It is not an essential part of the guitar line!

verse 1- reverb on guitar

-7- -9-  
-7- -9-  
-m- -m-  
-m- -m-  
-m- -m-  
-m- -m-

\*the m means mute  
also remember that the top line is the thinnest string!!

The above two chords (one chord = one column) are the only chords used in the verse. I don t think you need me to tell you exactly when to hit them. Just remember that those are the chords and make them fit!!

chorus- turn on distortion/reverb

-m- -m-  
-m- -m-  
-m- -7-  
-4- -7-  
-4- -5-  
-2- -m-

The chorus is only two chords long (just keep repeating them!!). However after the second chorus there is a variation when

Gwen says Yeah right before the first horn solo. This is it.  
Do this directly after completing the chorus for the second \* distortion

-m- -m- -m- -m- (studder last chord to the beat)  
-m- -m- -m- -m-  
-m- -m- -m- -m-  
-5- -6- -5- -6-  
-5- -6- -5- -6-  
-3- -4- -3- -4-

Everything else is fairly self explanatory until they get to the last leg of the song. When the song really picks up and Gwen is saying Too many years with too many tears . When this part starts quietly just use the verse chords. However when it gets loud switch to these chords and turn on your distortion.

-0- -m-  
-0- -m-  
-0- -m-  
-2- -11-  
-2- -11-  
-0- -9-

Rotate between these chords. If you don t know when to play each one play along with the cd. Make sure your guitar is in tune!! The last part is the wind down when Gwen says OHHHH It is also two chords.

-m- -13-  
-m- -13-  
-m- -14-  
-m- -15-  
-13- -15-  
-11- -13-

THAT S IT!! Now you can jam on Sailin On all you like.  
Enjoy!!  
-Eric Dumont