

Too Late  
No Doubt

Submitted By: Anjel

E-Mail: \*

Album: Return of Saturn

Guitarist: Tom Dumont

Tabbed by: Orri Tómasson \*

0.00 min

First four chords are:

1 2 3 4 | 1 2 3 4 |  
Gsus4 (335553), G (334553), Abadd#11 (447664) , Ab (445774)

repeat once (find out the rythim your self)

then:

0.11 min

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
b	-----	-----	-----	-----8-----4-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
g	-----1-----7-----	-----	-----	-----8-----5-----	-----	-----	-----	-----5-----4-----4-----	-----	-----	-----	-----7-----5-----5-----	-----	-----	-----
d	-----3-----8-----	-----	-----	-----8-----5-----	-----	-----	-----	-----5-----5-----5-----	-----	-----	-----	-----6-----6-----6-----	-----	-----	-----
a	-----3-----8-----	-----	-----	-----6-----3-----	-----	-----	-----	-----5-----5-----	-----	-----	-----	-----6-----6-----	-----	-----	-----
e	-1-----6-----	-----	-----	-----	-----	-----	-----	-3-----	-----	-----	-----	-4-----	-----	-----	-----
	Fm	Bb		Eb	Cm			Gsus5 G				Abadd#11 A			

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
b	-----	-----	-----	-----8-----4-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
g	-----1-----7-----	-----	-----	-----8-----5-----	-----	-----	-----	-----5-----4-----4-----	-----	-----	-----	-----7-----5-----5-----	-----	-----	-----
d	-----3-----8-----	-----	-----	-----8-----5-----	-----	-----	-----	-----5-----5-----5-----	-----	-----	-----	-----6-----6-----6-----	-----	-----	-----
a	-----3-----8-----	-----	-----	-----6-----3-----	-----	-----	-----	-----5-----5-----	-----	-----	-----	-----6-----6-----	-----	-----	-----
e	-1-----6-----	-----	-----	-----	-----	-----	-----	-3-----	-----	-----	-----	-4-----	-----	-----	-----
	Fm	Bb		Eb	Cm			Gsus5 G				Abadd#11 A			

0.34 min

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
b	-----	-----	-----4-----	-----	-----	-----	-----	-----	-----1-----	-----	-----	-----	-----4-----	-----	-----
g	-----5-----5-----	-----	-----	-----	-----	-----	-----	-----	-----1-----1-----	-----	-----	-----	-----4-----4-----	-----	-----
d	-----6-----5-----	-----	-----	-----5-----5-----	-----	-----	-----	-----	-----3-----3-----	-----	-----	-----	-----5-----	-----	-----
a	-----6-----3-----	-----	-----	-----6-----6-----6-----6-----	-----	-----	-----	-----	-----3-----3-----	-----	-----	-----	-----5-----	-----	-----5-----
e	-4-----	-----	-----	-----6-----5-----	-----	-----	-----	-----	-----1-----	-----	-----	-----	-----3-----	-----	-----
	Ab	Cm		Eb/5	Eb/b5			Fm				Gaddb13			

I m not sure about the chord names in 2nd mesure

0.45 min

1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

e	-----		-----		-----		-----	
b	-----4-		-----		-----1-		-----4-	
g	-----5-5-		-----		-----1-1-		-----4-	
d	-----6-5-		-----5-5-		-----3-3-		-----	
a	-----6-3-		-----6-6-6-6-		-----3-3-		-----5-	
e	-4-----		-6-----5-		-1-----		-3-----	
	Ab Cm		Eb/5 Eb/b5		Fm		Gaddb13	

0.57 min

	1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4	
e	-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
b	-----1-		-----5-		-----4-4-		-----1-1-		-----		-----		-----		-----		-----		-----	
g	-----1-5-		-----5-0-		-----5-5-		-----0-0-		-----		-----		-----		-----		-----		-----	
d	-----3-3-		-----5-2-2-		-----6-6-		-----2-2-		-----		-----		-----		-----		-----		-----	
a	-----3-5-5-		-----7-3-		-----		-----3-		-----		-----		-----		-----		-----		-----	
e	-----		-----		-----4-4-		-----		-----		-----		-----		-----		-----		-----	
	Fm/5 Dm7		C/3 C		Ab		C													

1.08 min

	1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4	
e	-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
b	-----1-		-----5-		-----4-		-----6-		-----		-----		-----		-----		-----		-----	
g	-----1-5-		-----5-0-		-----5-5-5-		-----6-6-		-----		-----		-----		-----		-----		-----	
d	-----3-3-		-----5-2-2-		-----6-6-		-----6-6-6-		-----		-----		-----		-----		-----		-----	
a	-----3-5-5-		-----7-3-		-----6-		-----4-		-----		-----		-----		-----		-----		-----	
e	-----		-----		-----4-		-----		-----		-----		-----		-----		-----		-----	
	Fm/5 Dm7		C/3 C		Ab		C#													

All above is repeated and after that the Gsus4, G, Abadd#11, A part is played again and then:

2.50 min This part is played with distortion on the guitar. I haven't found out exactly how he plays it but these are the chords that go over it. :

Cm, Bdim, (x3132x), Eb, F, Ab, G

I'm not sure about the Bdim but it sounds very cool.

3.09 min

	1	2	3	4		1	2	3	4		1	2	3	4		1	2	3	4	
e	-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
b	-----1-		-----5-		-----4-4-		-----1-1-		-----		-----		-----		-----		-----		-----	
g	-----1-5-		-----5-0-		-----5-5-5-		-----0-0-		-----		-----		-----		-----		-----		-----	
d	-----3-3-		-----5-2-2-		-----6-6-		-----2-2-		-----		-----		-----		-----		-----		-----	
a	-----3-5-5-		-----7-3-		-----6-		-----3-		-----		-----		-----		-----		-----		-----	
e	-----		-----		-----4-4-		-----		-----		-----		-----		-----		-----		-----	
	Fm/5 Dm7		C/3 C		Ab		C													

	1	2	3	4		1	2	3	4	
e	-----		-----		-----		-----		-----	
b	-----1-		-----5-		-----		-----		-----	
g	-----1-5-		-----5-0-		-----		-----		-----	

```

d ---3-----3-----|---5-----2---2-|
a -3-----5-----5-|-7-----3-----|
e -----|-----|
      Fm/5      Dm7      C/3      C

```

3.26 min

Ab C# x3

3.43 min

The Gsus4, G, Abadd#11, A is played four times and after that comes a Cm (34553x) and that s the end of the song.

1/6-00 Reykjavík

Orri Tómasson