

Moving up the elevator to floor sixty-three

G5

A5

A metaphor? Yes that is right I still cannot be free

G5

E5

On the roof I start to realize

D5

A5

I may not have a hope at least I have this view

G5

E5

D5

Apologies for what s been said, half of which was in my head

(**D5**)

A5

Driving out into another state, I can see the road behind me

B5

G5

Falling back into the same mistake, so hard to avoid

E5

A5

Never will the smallest voice again be silent,

D5 ...

yours to destroy

Solo: (play 4 strums on each!)

e	-----	-----	-----	-----7-9	10-----
b	-----7--	---7-8-7	7-8-10-8	8-10-----	-----
g	7-9---9	9-----	-----	-----	-----
d	-----	-----	-----	-----	-----
a	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----

D5

G5

D5

A5

G5

And if I have to follow you, you will not rip this heart of mine in two

E5

You cannot break this chain

D5

A5

But you can build a wall to shut me out if you so choose

D5

G5

D5

A5

G5

I know that I have come and gone, but I can t keep pulling myself away

E5

A noose around my neck

D5

A5

I walk around the city as the night becomes the day

G5

D5

And if you come around I may just not be found