

To Zanarkand  
Nobuo Uematsu

The lyrics on the right hand side are simply a translation and should not be sung. The vocal melody fits almost perfectly with the melody, or treble clef, from the manuscript arranged for piano by Asako Niwa.

I will try to put up a small youtube clip of my performance of this cover when I can, until then I hope you are pleased enough to simply configure the vocal rhythm as it feels comfortable in your throat.

[Stanza]

<b>F#m</b>	<b>D</b>	
luce morientium saltu		leap into the dying
light		
<b>E</b>	<b>C#m</b>	
Fessus ab incendio;		Tired of the burning
<b>D</b>	<b>C#m</b>	
sonus sequitur culpam		follow the sound of
guilt		
<b>Bm</b>	<b>G</b>	
sequitur, verba pacis		follow the words of
peace		

[Apprieve]

<b>F#m</b>	<b>D</b>	<b>E</b>	<b>A</b>	
Potest cito mutare tempora				Times can quickly change
<b>F#m</b>	<b>D</b>	<b>E</b>	<b>A</b>	
nolite pugnare contra ventum				do not fight against the
wind				
<b>F#m</b>	<b>D</b>	<b>E</b>	<b>A</b>	
Fiat ei sicut fluxus aqua erit				Let the water flow as it
will				
<b>D</b>	<b>E</b>	<b>Bm</b>	<b>C#m</b>	<b>D</b>
lapis in cordibus nostris narrat quomodo				so the stone tells our
hearts how				

[Conclusion]

<b>Bm</b>	<b>G</b>	<b>A</b>	<b>F#m</b>	
etsi non amissa caritate				though love is lost
<b>C#m</b>	<b>G#m</b>	<b>B</b>	<b>C#</b>	
Tendite; ut fideles				go onward; go sure
<b>C#</b>	<b>A</b>	<b>B</b>	<b>G#m</b>	
per violentiam, et quantum poenitet				far through the violence
and regret				
<b>D#m</b>	<b>A</b>	<b>B</b>	<b>C#</b>	
illic invenies sapientiam				you will find wisdom

there