

To Zanarkand
Nobuo Uematsu

The lyrics on the right hand side are simply a translation and should not be sung. The vocal melody fits almost perfectly with the melody, or treble clef, from the manuscript arranged for piano by Asako Niwa.

I will try to put up a small youtube clip of my performance of this cover when I can, until then I hope you are pleased enough to simply configure the vocal rhythm as it feels comfortable in your throat.

[Stanza]

F#m	D	
luce morientium saltu		leap into the dying
light		
E	C#m	
Fessus ab incendio;		Tired of the burning
D	C#m	
sonus sequitur culpam		follow the sound of
guilt		
Bm	G	
sequitur, verba pacis		follow the words of
peace		

[Apprieve]

F#m	D	E	A	
Potest cito mutare tempora				Times can quickly change
F#m	D	E	A	
nolite pugnare contra ventum				do not fight against the
wind				
F#m	D	E	A	
Fiat ei sicut fluxus aqua erit				Let the water flow as it
will				
D	E	Bm	C#m	D
lapis in cordibus nostris narrat quomodo				so the stone tells our
hearts how				

[Conclusion]

Bm	G	A	F#m	
etsi non amissa caritate				though love is lost
C#m	G#m	B	C#	
Tendite; ut fideles				go onward; go sure
C#	A	B	G#m	
per violentiam, et quantum poenitet				far through the violence
and regret				
D#m	A	B	C#	
illic invenies sapientiam				you will find wisdom

there