

To Zanarkand
Nobuo Uematsu

The lyrics on the right hand side are simply a translation and should not be sung. The vocal melody fits almost perfectly with the melody, or treble clef, from the manuscript arranged for piano by Asako Niwa.

I will try to put up a small youtube clip of my performance of this cover when I can, until then I hope you are pleased enough to simply configure the vocal rhythm as it feels comfortable in your throat.

[Stanza]

Em	C	
luce morientium saltu		leap into the dying
light		
D	Bm	
Fessus ab incendio;		Tired of the burning
C	Bm	
sonus sequitur culpam		follow the sound of
guilt		
Am	F	
sequitur, verba pacis		follow the words of
peace		

[Apprieve]

Em	C	D	G	
Potest cito mutare tempora				Times can quickly change
Em	C	D	G	
nolite pugnare contra ventum				do not fight against the
wind				
Em	C	D	G	
Fiat ei sicut fluxus aqua erit				Let the water flow as it
will				
C	D	Am	Bm	C
lapis in cordibus nostris narrat quomodo				
hearts how				so the stone tells our

[Conclusion]

Am	F	G	Em	
etsi non amissa caritate				though love is lost
Bm	F#m	A	B	
Tendite; ut fideles				go onward; go sure
B	G	A	F#m	
per violentiam, et quantum poenitet				far through the violence
and regret				
C#m	G	A	B	
illic invenies sapientiam				you will find wisdom

there