

Best God In Show
Nofx

Intro :

```
E|-----|
B|-----|
G|-----|
D|-5-5---5-4-2-2---2-----|
A|-5-5-----5-3-3---3-3-2-3-2-0---|
E|-3-3-----|
```

Guitarra Base

```
      G      D      C      C      G      Em      C      D
E|--3-3--3--3-3--3--0-0--0--0-0--0--3-3--3--7-7--7--0-0--0--2-2--2--|
B|--3-3--3--2-2--2--1-1--1--1-1--1--3-3--3--8-8--8--1-1--1--3-3--3--|
G|--0-0--0--3-3--3--0-0--0--0-0--0--0-0--0--9-9--9--0-0--0--2-2--2--|
D|-----|
A|-----|
E|-----|
```

VERSO 1

```
      G      D      C
Ive no consideration, zero mutual respect
      G      Em      C      D
For billions who suffer from , rational thought neglect
      G      D      C
I dont wanna waste a sentence, I dont want a convert-sation
      G      Em      C      D
Thats gonna end in disdain, disbelief and aggravation
```

Refrão:

```
      C      D      G
And I find its getting harder to hang out
      C      D      Em
With grown adults who actually believe
      C      D
In Santa Claus and Noah s Ark
      G      Em
and that their god is the best
      C      D      G
My distaste has turned into detest
```

Intro Riff

VERSO 2

```
      G      D      C
Who would read a 2000 year old medical journal
      G      Em      C      D
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Techniques for bloodletting, advice on Trichinosis
G D C
Would you navigate the globe with a map of a flat earth
G Em C D
Without DNA testing, would you believe virgin birth

Refrão:

C D G
And I find its getting painful to put up
C D Em
With grown adults who actually believe
C D
In Unicorns and Creation,
G Em
and God always takes their side
C D G
Thats when my innocent jabbing turns snide

Intro Riff

VERSE:

G D C
Thank God for the Grammy, thank God for the touchdown
G Em C D
Thank God for blowing up the enemy s sacred ground
G D C
So how am I supposed to take anything you say seriously?
G Em C D
When youve swapped free will for faith, hope and pre-destiny

Refrão:

C D G
And its getting agonizing to hang out
C D Em
With grown adults who actually believe
C D
Mythology and history
G Em
trump physics and science
C D G
My aversion has turned to abhorrence

Intro Riff