

Decom - Posuer

Nofx

introA %-pause *3x (play after guitarB has played the last intro twice)

```
e|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%---|
b|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-8*-----7*-----6*---|
g|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%---|
d|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-5-----4-----3---|
a|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%---|
e|---%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%-%---|
```

introB *-6x #-4x h-hammer on

```
e|-----|-----|
b|-----|-----3x-----|
g|-----|-----|
d|--5h7*---10#---12#---|7*---10#---12#---|
a|--0-0-0---0---0---0---|0---0---0---0---|
e|-----|-----|
```

intro2A *-6x #-4x ^-3x

```
e|-----|
b|-10*---13#---15#---8^---7^---6^---|
g|-----|
d|--7---10---12---5---4---3---|
a|-----|
e|-----|
```

intro2B x28

```
e|-----|
b|-----|
g|-----|
d|--7-5---7-5---|
a|-----7---7---|
e|-----|
```

verseA *-8x #-6x

```
e|-----|
b|-----|
g|-----5#--5#--5#-----|
d|--7*---3*---7*---3*---5---5---5---5#---|
a|--7---3---7---3---3---3---3---2---|
e|--5---1---5---1-----|
```

verseB *-8x #-6x

```
e|-----|
b|-----|
g|-----10*-----10*---5#--5#--5#-----|
d|--7*---10---7*---10---5---5---5---5#---|
a|--7---8---7---8---3---3---3---2---|
e|--5---5-----|
```

bridgeA x4 %-pause

```

e|%%%%%%%%%-----%%%%%%%%%|
b|%%%%%%%%%--13---15-----%%%%%%%%%|
g|%%%%%%%%%-----%%%%%%%%%|
d|%%%%%%%%%--10---12-----%%%%%%%%%|
a|%%%%%%%%%-----%%%%%%%%%|
e|%%%%%%%%%-----%%%%%%%%%|

```

bridgeB x4 %-pause

```

e|%%%%%%%%%-----%%%%%%%%%|
b|%%%%%%%%%-----%%%%%%%%%|
g|%%%%%%%%%-----%%%%%%%%%|
d|%%%%%%%%%-7-5---7-5-----%%%%%%%%%|
a|%%%%%%%%%-7-----7--%%%%%%%%%|
e|%%%%%%%%%-----%%%%%%%%%|

```

chorusA&B *-8x

```

e|-----|
b|-----7*-----|
g|--5*---3*-----5*---5*---7-----|
d|--5---3---3*---5---5---7---3*---|
a|--3---1---3---3---3---5---3---|
e|-----1-----1---|

```

then play Aintro2A or Bintro2B

bridge2A !B plays bridge2B

```

e|%%%%%%%%%-----%%%%%%%%%-----|
b|%%%%%%%%%--13---15--%%%%%%%%%--13---15--|
g|%%%%%%%%%-----%%%%%%%%%-----|
d|%%%%%%%%%--10---12--%%%%%%%%%--10---12--|
a|%%%%%%%%%-----%%%%%%%%%-----|
e|%%%%%%%%%-----%%%%%%%%%-----|

```

chorus2A&B *-8x ^-8x w/ only upstrokes

```

e|-----|
b|-----7*-----|
g|--5*---3*-----5*---5*---7-----|
d|--5---3---3*---5---5---7---3^---|
a|--3---1---3---3---3---5---3---|
e|-----1-----1---|

```

solobgA 3x *-8x ^-6x

```

e|-----|
b|-----|
g|-----7^-----5*---|
d|--7*---7---5*---5---|
a|--7---5---5---3---|
e|--5-----3-----|

```

soloB b-bend up k-keep bending r-release bend v-vibrato /-slide down

```

e|--15b-15k15kr-1512-----1213-13b13k13kr-----10----->
b|-----1513---13-----101213--1312---13-->

```

g|-----1412--14-----12--9->
d|----->
a|----->
e|----->

soloB

e|-10-8-10-8-10-8101010-8----->
b|-----x2-----/----->
g|-----7-5-75-7-5777-5----->
d|-----7-5-7-5-7-5-777/10-->
a|----->
e|----->

soloB

e|-|10-8-10-8-10-8-----|-----|
b|-|-----|-----|
g|-|-----777-5|-----|
d|-|-----7-5-7-5-7-5/9-|-----|
a|-|-----x2-----|-----|
e|-|-----|-----|

bridge3A %-pause *-8x

e|%%%%%%%%-----%%%%%%%%-----|
b|%%%%%%%%--13--15-%%%%%%%%--13--15-----|
g|%%%%%%%%-----%%%%%%%%-----|
d|%%%%%%%%--10--12-%%%%%%%%--10--12--7*--3*--|
a|%%%%%%%%-----%%%%%%%%-----7---3---|
e|%%%%%%%%-----%%%%%%%%-----5---1---|

bridge2B %-pause *-8x

e|%%%%%%%%-----%%%%%%%%-----|
b|%%%%%%%%-----%%%%%%%%-----|
g|%%%%%%%%-----%%%%%%%%-----|
d|%%%%%%%%7-5--7-5-%%%%%%%%7-5--7-5--7*--3*--|
a|%%%%%%%%--7---7%%%%%%%%--7---7--7---3---|
e|%%%%%%%%-----%%%%%%%%-----5---1---|

chorus3A !B plays chorusA&B! *-x8 ^-x6 #-x3

e|-----|
b|-----7*-10^--13#--15#-|
g|--5*--7*-----5*--5*--7-----|
d|--5---7---3*--5---5---7---7---10---12--|
a|--3---5---3---3---3---5-----|
e|-----1-----|

outroA x2 *-x6 #-x3 (-)-played only the second time)

e|-----|
b|-10*-13#-15#-10*-13#-15#-10*-13#-15#-10*-13#-15#-(10)-|
g|-----(-)-|
d|--7--10--12--7--10--12--7--10--12--7--10--12--(-7)-|
a|-----|
e|-----|

```
outroB !played after the first outroA! *-x6 #-x3 ^-let ring
e|-----|
b|--6*--7#--8#--6*--7#--8#--6*--7#--8#--6*--7#--8#-----|
g|-----|
d|--3---4---5---3---4---5---3---4---5---3---4---5---7^--|
a|-----7--|
e|-----5--|
```