

The decline

Nofx

E	0-2-2-1-0-0		
E7	0-2-0-1-0-0		
E5	0-2-2-x-x-x		
F	1-3-3-2-1-1		
Fm	1-3-3-1-1-1		
F5	1-3-3-x-x-x		
G5	3-5-5-x-x-x		
G5*	2-5-5-x-x-x		
G#5	4-6-6-x-x-x		
A	0-0-2-2-2-0		
Am	0-0-2-2-1-0		
A5	5-7-7-x-x-x		
A5*	4-7-7-x-x-x		
A#5	6-8-8-x-x-x		
B5	7-9-9-x-x-x	ou	x-2-4-4-x-x
C5	8-10-10-x-x-x	ou	x-3-5-5-x-x
C5*	7-10-10-x-x-x		
C#5	9-11-11-x-x-x	ou	x-4-6-6-x-x
C#5*	8-11-11-x-x-x	ou	x-3-6-6-x-x
D5	x-5-7-7-x-x	ou	10-12-12-x-x-x
D5!	x-5-9-x-x-x		
E5^	x-7-9-9-x-x		
F5^	x-8-10-10-x-x		
G5^	x-10-12-12-x-x		
A5^	x-12-14-14-x-x		

-----2-2-----
--7-7----3-3----5-5----5-5-----2-2---0-----
--7-7----3-3----3-3----5-5----7--0-----3---3---
--5-5----1-1----3-3----3-3-----

-----	-----
---2-2-----2-2-----	5-7-----5-----
---2-2---0-----2-2---0-----	5-7-7-7-5-7---
--0-----3---3---0-----3---3---0-	3-5-7-7-3-7---
-----	-----5-5---5---

-----	-----
---2-2-----2-2-----	-----
---2-2---0-----2-2---0-----	5-5--5--5--5---
--0-----3---3---0-----3---3---0-	5-5--5--5--5---
-----	-----


```

|--10-10--10--10-10--10--10-10--10--10-10--10-----
|-----
|--7--7---7---7--7---7---7--7---7---7--7---7-----
|-----
|-----

```

A5 (blame it on!)

```

|--10-10--10--10-10--10/12-12--12-/13-13--13-----
|-----
|--7--7---7---7--7---7-/9--9---9--/10-10--10-----
|-----
|-----

```

F5^

```

|--10-10--10--10-10--10--10-10--10--10-10--10-----
|-----
|--7--7---7---7--7---7---7--7---7---7--7---7-----
|-----
|-----

```

A5

A5 F5^ C5
human nature, man s destiny (man s destiny)
F5^ C5
blame it on the greedocracy (greedocracy)
C5 G5^ A#5 F5^
the fear of God the fear of change fear of truth

C5
add the bill of rights
C5 F5 G#5
subtract the wrongs (theres no answers!)
C5
memorize and sing
C5 F5 G#5
star spangled songs (when the questions!)
C5 G5
aren t ever asked
G5 A5 F5
is anybody learning from the past?
C5 G5 F5
we re living in united stagnation

F5 E

```

|-----|
|-----|
|--5-5-7-5-----4-4-5-4--|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

A5 F5 G5 E5

```

|--5-5-7-5-----4-4-5-4--|
|-----|
|-----|
|-----|
A5      F5      G5      E5
|-----|
|-----|
|--5-5-7-5-----4-4-5-4--|
|-----|
|-----|
|-----|
A5      F5      G5      E5
|-----|
|-----|
|--5-5-7-5-----4-4-5-4--|
|-----|
|-----|
|-----|
A5      F5      G5      E5

```

```

A5              G5^
father what have i done
  C5          A#5  A5
i took that twenty two
  F5          C5    G5
a gift to me from you
D5              A5
to bed with me each night
A5      F5^              C5
kept it clean polished it well
F5^              C5          C5*  F5^
cherished every cartridge every shell
A5              F5
down by the creek under brush under dirt
F5          G5              A5
theres a carcass of my second kill

```

```

|-----|
|-----|
|-----|
|-----|
|--7-6-5-4-3-2--|
|--5-4-3-2-1-0--|

```

```

A5              F5^
down at the park under stone under under pine
F5^          G5^              A5
theres a carcass of my brother william
A5          F5^
brother where have you gone to i swear
F5^              C5
i never thought i could i see so many times
C5              F5^
they told me to shoot straight

```

F5^
 don t pull the trigger squeeze
 F5^ C5
 that will insure a kill a kill is what you want
 C5 F5^ C5 F5^ C5 F5^ C5
 to kill is why we breed

[rythem fig.1]

```

|-----|
|-----|
|-----|
|----12-----|
|----12----12----12----12----12----|
|--10----10----10----10----10----10--|
  
```

(sounds good
 if you use
 tremolo
 picking**)

```

|-----|
|-----|
|-----|
|----12---12-----12-----|
|----12---12---12---12---12---|
|--9----9----9----9----9----9--|
  
```

(**you know, when
 you do quick up
 and down strums)

```

|-----|
|-----|
|-----|
|----12-----12-----12-----|
|----12---12---12---12---12---|
|----12---12---12---12---12---|
|-8----8----8----8----8----8-|
|-----10-----10-----10-----|
  
```

```

|-----|
|-----|
|-----|
|----12-----|
|----12---12---12---12---12---|
|--10----10----10----10----10----10--|
  
```

```

|-----|
|-----|
|-----|
|----12---12-----12-----|
|----12---12---12---12---12---|
|--9----9----9----9----9----9--|
  
```

[end rythem fig.1]

```

|-----|
|-----|
|-----|
|----12-----12-----12-----|
|----12---12---12---12---12---|
|----12---12---12---12---12---|
|-8----8----8----8----8----8-|
|-----10-----10-----10-----|
  
```

[rythem fig.1]

the christians love their guns
 the church and n - r - a

pray for thier salvations
prey on the lower faiths

[rythem fig.2]

```
|-----|  
|-----|  
|-----|  
|----14-----|  
|----14----14----14----14----14----|  
|--12----12----12----12----12----12--|
```

```
|-----|  
|-----|  
|-----|  
|----14----14-----14-----|  
|----14----14----14----14----14----|  
|--11----11----11----11----11----11-|
```

```
|-----|  
|-----|  
|-----|  
|----14-----14-----|  
|----14----14----14----14----14----|  
|-10----10----10----10----10----10--|
```

[end rythem fig.2]

```
|-----|  
|-----|  
|--14----14----14----|  
|--14-14-14--14-14-14--|  
|--12-14-12--14-12-14--|  
|----12----12----12--|
```

[rythem fig.2]

the story books been read
and every line believed

[rythem fig.2]

cirriculums been set
logic is a threat
reason searched and seized

```
| -0-----|  
| -0-----|  
| -1-----|  
| -2---4-6-4---6-4---4-6-4---4-6-4-6-4---7-7-7-7-|  
| -2--7-----7-----7-----7-----7-----|  
| -0-----|
```

```
|-----|  
|-----|  
|-----|  
|--7-6-4--7-7-7-7-6-4---4-6-4-----|
```

```

|-----7-----7-4---7-4---4-7-4-7-
|-----7-----7-----

```

```

|-----|
|-----|
|-----|
|--4-----6-6-7-7-6-4----|
|---7-4-7--7-7-----7--|
|-----|

```

```

|-----
|109-9-9-9-10/12-12-12-12-109-9-9-9-10/12-12-12--
|-----
|-76-6-6-6-7/-9--9--9--9---76-6-6-6--7/9--9--9---
|-----
|-----
E5                      B5          A5

```

```

|-----|
|109-9-9-9-10/12-12-12-12-109-9-9-9-10--|
|-----|
|-76-6-6-6-7/-9--9--9--9---76-6-6-6--7--|
|-----|
|-----|
E5          C#5          A5          B5

```

```

E5^                A   Am
(jerry spent some time in michigan)
E5          C#5          F#5          B5
a twenty year vacation after all he had a dime
E5^                C#5  B5
(a dime is worth a lot more in detroit)
A5          E5          A5          B5
a dime in california a twenty dollar fine

```

```

|-----
|109-9-9-9-10/12-12-12-12-109-9-9-9-10/12-12-12--
|-----
|-76-6-6-6-7/-9--9--9--9---76-6-6-6--7/9--9--9---
|-----
|-----
E5                      B5          A5

```

```

|-----|
|109-9-9-9-10/12-12-12-12-109-9-9-9-109--|
|-----|
|-76-6-6-6-7/-9--9--9--9---76-6-6-6--76--|
|-----|
|-----|
E5          C#5          A5          B5

```

```

E5^                A   Am
(jerry only stayed a couple months)

```

E5 C#5
its hard to enjoy yourself
F#5 B5
while bleeding out the ass
E5^ C#5 B5
(asphyxiation is simple and fast)
A5 E5 A5 B5
it beats seventeen fun years of being someonesbitch
E5^
don t think (stay!)
D5!
drink your wine (home!)
C#5*
watch the fire burn (be!)
A5
his problems not mine (safe!)
A5
just be that model citizen

--/7-7-----/7-7--7-7-xx-xx--/7-7-----
--/7-7-5--5-5-5--/7-7--7-7-xx-xx--/7-7-5--5-5-5--
-----5--5-5-5-----5--5-5-5--

--9-9-7--6-7-6--
--9-9-7--6-7-6--
--7-7-5--4-5-4--

--/7-7-----/7-7--7-7-xx-xx--/7-7-----
--/7-7-5--5-5-5--/7-7--7-7-xx-xx--/7-7-5--5-5-5--
-----5--5-5-5-----5--5-5-5--

--9-9-7--6-7-6--
--9-9-7--6-7-6--
--7-7-5--4-5-4--

--/7-7-----/7-7--7-7-xx-xx--/7-7-----
--/7-7-5--5-5-5--/7-7--7-7-xx-xx--/7-7-5--5-5-5--
-----5--5-5-5-----5--5-5-5--

```

|-----|
|-----|
|-----|
|--9-9-7--6-7-6--|
|--9-9-7--6-7-6--|
|--7-7-5--4-5-4--|

```

```

|-----|
|-----|
|--/7-7-----/7-7--7-7-xx-xx--/7-7-----|
|--/7-7-5--5-5-5--/7-7--7-7-xx-xx--/7-7-5--5-5-5--|
|-----5--5-5-5-----5--5-5-5--|
|-----|

```

```

|-----|
|-----|
|-----|
|--9-9-7---|
|--9-9-7---|
|--7-7-5---|

```

E
(i wish i had a schilling)
E7 A
(for every senseless killing)
 Am
(i d buy a government)
E
(americas for sale)
E7 A
(and you can get a good deal on it)
 Am
(and make a healthy profit)

or.....

E5 C5 A5 E5
maybe, tear it apart start with assumption
E5 C5 A5 E5
that a million people are smart smarter than one

[trombone riff]
E5 C5 D5 G5 G5*

[trombone riff]
E5 C5 D5 G5 G5*

```

|-----|
|--8-8-----8-8-----8-8-----8-8-----8-8--|
|-----|
|--5-5-----5-5-----5-5-----5-5-----5-5--|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

E5 C5 D5 E5 E5

A5 C5 G5
victims of the laissez faire
A5 C5 G5
10,000 voices a hundred guns
G5 D5 A5
100 decibels turns to one
A5 C5 G5
one bullet one empty head

E5 D5
now with serrotonin gone (gone!)

C5 B5 A5 G5 E5

--9-9---9---9-9--9/13-13---13---13-13--

--7-7---7---7-7--7/11-11---11---11-11--

--9-9---9---9-9--9/13-13---13---13-13--

--7-7---7---7-7--7/11-11---11---11-11--

--9-9---9---9-9--9/13-13---13---13-13--

--7-7---7---7-7--7/11-11---11---11-11--

C5 B5 A5 G5 E5

--9-9---9---9-9--9/13-13---13---13-13--

--7-7---7---7-7--7/11-11---11---11-11--

C5 B5 A5 G5 E5

--9-9---9---9-9--9/13-13---13---13-13--

--7-7---7---7-7--7/11-11---11---11-11--

C5 B5 A5 G5 E5

|-----

|-----
--9-9---9---9-9--9/13-13---13---13-13--
--7-7---7---7-7--7/11-11---11---11-11--

C5 B5 A5 G5 E5

C5
the man who used to speak
E5
performs a cute routine
B5 A5
fell a little patronized
A5 C5 G5
don t feel bad they found a way inside your head
G5 D5
and you feel a bit mislead
D5 A5
its not that they don t care yeah
C5
the televisions put a
E5
thought inside your head
B5 A5
like a barry manilow
A5 C5 G5
jingle i d like to teach the world to sing
G5 D5
in perfect har-mo-ny
D5 A5
a symphonic blank stare yeah
C5 E5
it doesn t make you care (make you care!)
C5 E5
not designed to make you care (make you care!!)
C5 E5
they re betting you won t care (you won t care!!)

(play with wah-wah pedal)

|--10~~~~-10-7-----8-7-7-5~-8-7~~~~-
|-----10-8-10-8-----
-----7^9~~~~-

--10b12~~~~-

(SORRY! SOLO WILL BE, MOST
LIKELY, THE LAST UPDATE)

|-----|
|--8^10--10---10-8-----|
-----9-----

-----5-----7-----
--0^5^7---0^5^7---0^5^7-3-3-0--

-----9^7^0-----
-----5-----7-----5-----7--
--0^5^7---0^5^7---0^5^7-----

-----5-----7-----
--0^5^7---0^5^7---0^5^7-3-3-0--

-----9^7^0-----
-----5-----7-----5-----7--
--0^5^7---0^5^7---0^5^7-----

C5 G5^ D5 E5^
they ll place a wager on your greed
 C5 E5^ D5
a wager on your pride
C5 G5^ D5 E5^
why try to beat them when
 C5 E5^ D5
a million others tried
C5 E5^
we are the whore
G5^ D5
intellectually spade
C5 E5^
we are the queer
G5^ D5
dysfunctionally raised

[trombone riff]

E5^ C5 D5 G5 G5*

[trombone riff]

E5 C5 D5 G5 G5*

E5

--5--

--5--

--10-10-10-10-10-10-10-10-10-10-10-10-10-10-10--

--10-10-10-10-10-10-10-10-10-10-10-10-10-10-10--

--9--

--9--

[rythem fig.4]

 --6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5--

[end rythem fig.4]

 --4-4-4-4-4-4-4-4-4-----
 -----7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7--

[rythem fig.4]

one more pill to kill the pain
 one more pill to kill the pain
 one more pill to kill the pain
 living through conformity

[rythme fig.4]

one more prayer to keep me safe
 one more prayer to keep us warm
 one more prayer to keep us safe
 theres gonna be a

A5 E5 B5 D5
 better place
 A5 E5
 lost the battle lost the war
 E5 B5
 lost the things worth living for
 B5 D5
 lost the will to win the fight
 D5 A5
 one more pill to kill the pain
 A5 F#5
 na na na na na
 F#5 D5
 na na na na na
 D5 E5^
 na na na na na
 E5^ A5
 na na na na na
 A5 F#5
 the bored get tough the tough get dead
 F#5 D5
 don t pay attention pay the rent
 D5 E5^
 our next of kins pay for your sins
 E5^ A5
 a little faith should keep us safe

--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

[rythem fig.5]

--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--

--5-5--4-4--5-5--4-4--5-5--4-4--5-5--4-4--
--4-4--4-4--4-4--4-4--4-4--4-4--4-4--4-4--
--6-6--6-6--6-6--6-6--6-6--6-6--6-6--6-6--

--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--
--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--

--5-5--4-4--5-5--4-4--5-5--4-4--5-5--4-4--
--4-4--4-4--4-4--4-4--4-4--4-4--4-4--4-4--
--6-6--6-6--6-6--6-6--6-6--6-6--6-6--6-6--

|-----|
|--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--|
|--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--|
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

[end rythem fig.5]

|-----|
|--6-6--5-5--6-6--5-5--6-6--5-5--6-6--5-5--|
|--5-5--5-5--5-5--5-5--5-5--5-5--5-5--5-5--|
--7-7--7-7--7-7--7-7--7-7--7-7--7-7--7-7--

(save us!)

[rythem fig.5]

the human (existence) is failing (resistance)
essential (the future) written off (the odds are)
astronomically against (only moron and genius)
would fight a losing battle (against the superego)
when giving in is so damn comorting

and so we

A5 F5^
go on with our lives
 C5 E5^
we know the truth but prefer lies
 A5 C5
lies are simple, simple is bliss
 D5 F5^
why go against tradition when we can
 A5 E5^
admit defeat live in decline
A5 F5^
be the victim our own design
 D5 F5^
with status quo built on suspect
C5 A#5 A5
why would anyone stick out there neck
F5 G5
fellow members club we got ours
 C5 A#5 A5
i d like to introduce you to our host
 F Fm
he s got his and i ve got mine
 C5
meet the decline

[trombone riff]

E5 C5 D5 G5 G5* (15 times)

F#5 D5 E5^ A5 A5* (8 times/fade out)