

Dm **Am G**
You don't seem real at all
Dm **Am**
Like a premonition
Dm **Am G**
Of curses on my soul

Dm **Am**
The way I want to love you
Dm **Am G**
Well it could be against the law
Dm **Am**
I've seen you in a thousand minds
Dm **Am G**
You've made the angels fall

[Chorus 2]

G **Dm**
Won't you dance with me
F C F C
In my world of fantasy?
G **Dm**
Won't you dance with me?
F C F C A7
Ritual fertility.

[Interlude]

A7 (strum a few times)
Em F C G Em F G*
Em F C G Em F G*

[Verse 3]

Dm **Am**
Come on little stranger
Dm **Am G**
There's only one last dance
Dm **Am**
Soon the music's over
Dm **Am G**
Let's give it one more chance

[Chorus 3]

G **Dm**
Won't you dance with me
F C F C

In my world of fantasy?
 G **Dm**
Won t you dance with me?
F **C** **F** **C**
Ritual fertility.

[Chorus 4]

G **Dm**
Take a chance with me
F **C** **F** **C**
In my world of fantasy?
 G **Dm**
Won t you dance with me?
F **C** **F** **C**
Ritual fertility.

G Dm
F C F C
(repeat as many times as you like and fade)

CHORUS 1, 2 and 3 are identical
CHORUS 4 differs only lyrically

STRUMMING IS ALL ABOUT GETTING IN THE GROOVE OF THE SONG

THE CHORDS ARE:

FOR VERSES:

Dm

e || -X- | --- | --- | - 5- |
h || -X- | -X- | --- | - 6- |
g || -X- | --- | -X- | - 7- |
d || -X- | --- | -X- | - 7- |
a || -X- | --- | --- | - 5- |
e || -X- | --- | --- | - 5- |
 ^5 ft.

Am

e || -X- | --- | --- | - 5- |
h || -X- | --- | --- | - 5- |
g || -X- | --- | --- | - 5- |
d || -X- | --- | -X- | - 7- |
a || -X- | --- | -X- | - 7- |
e || -X- | --- | --- | - 5- |
 ^5 ft.

G

e			-X-		---		---		---		3
h			-X-		---		---		---		3
g			-X-		-X-		---		---		4
d			-X-		---		-X-		---		5
a			-X-		---		-X-		---		5
e			-X-		---		---		---		3

^3 ft.

FOR CHORUS AND INTERLUDE

G

e			---		---		-X-		---		3
h			X---		---		---		---		0
g			X---		---		---		---		0
d			X---		---		---		---		0
a			---		-X-		---		---		2
e			---		---		-X-		---		3

Dm

e			-X-		---		---		---		1
h			---		---		-X-		---		3
g			---		-X-		---		---		2
d			X---		---		---		---		0
a			---		---		---		---		x
e			---		---		---		---		x

F

e			-X-		---		---		---		1
h			-X-		---		---		---		1
g			---		-X-		---		---		2
d			---		---		-X-		---		3
a			---		---		-X-		---		3
e			---		---		---		---		x

C

e			X---		---		---		---		0
h			-X-		---		---		---		1
g			X---		---		---		---		0
d			---		-X-		---		---		2
a			---		---		-X-		---		3
e			---		---		---		---		x

A7

e			X---		---		---		---		0
h			---		-X-		---		---		2

```

g |X---|---|---|---| 0
d ||---|-X-|---|---| 2
a |X---|---|---|---| 0
e ||---|---|---|---| x

```

C/B

```

e |X---|---|---|---| 0
h ||-X-|---|---|---| 1
g |X---|---|---|---| 0
d ||---|-X-|---|---| 2
a ||---|-X-|---|---| 2
e ||---|---|---|---| x

```

G*

```

e ||---|---|-X-|---| 3
h ||---|---|-X-|---| 3
g |X---|---|---|---| 0
d |X---|---|---|---| 0
a ||---|-X-|---|---| 2
e ||---|---|-X-|---| 3

```

Hope it was helpful. It s a really great song.
Comments and corrections are welcomed.

NOTE: This chord tab is the closest I could get to what they play on the album version.

I watched some live performances, it seems that all the Am and G chords throughout the are played barre (like in the VERSES)

This might be a little bit more difficult for some guitarists.

It s up to you how you wanna play it. Cheers!