

The Other Side

O Rei do Show (The Greatest Showman)

[Intro] Am G F E

Am

Right here, right now

G

I ll put the offer out

F

I don t wanna chase you down

E

But I know you see it

Am

You run with me

G

And I can cut you free

F

Out of the treachery of

E

All you keep in

F

So trade that typical

C

For something colorful

G

Am

G

And if it s crazy live a little crazy

F

You can play it sensible

C

A king of conventional

D7

E7

Or you can risk it all and see

F

C

Don t you wanna get away

G

Am

From the same old part you gotta play

F

C

G

Cause I got what you need to come with me and take the ride

Am

G

It ll take you to the other side

F

Cause you can do like you do

C

Or you can do like me

G

Am

Stay in the cage or you finally take the key

F

C

G

Oh! Damn! suddenly you re free to fly

E

It ll take you to the other side

Am

Okay, my friend

G

You wanna cut me in

F

Well I hate to tell you,

E

But it just won t happen

Am

So thanks, but no

G

I think I m good to go

F

Cause I quite enjoy the life

E

You say I m trapped in

F

Now I admire you

C

And that whole show you do

G

You re onto something

Am **G**

Really, it s something

F

But I live among the swells

C

And we don t pick up peanut shells

D7 **E7**

I ll have to leave that up to you

F **C**

Don t you know that I m okay

G **Am**

With this uptown part I get to play

F

C

G

Cause I ve got what I need and I don t wanna take the ride

Am **G**

Don t need to see the other side

F

So go and do like you do

C

I m good to do like me

G **Am**

Ain t in a cage so I don t need to take the key

F **C**

G

Oh! Damn! Can t you see I m doing fine?

E

I don't need to see the other side

F **C**
Is this really how you like to spend your days?

G **Am** **G**
Whiskey and misery and parties and plays

F
If I were mixed up with you

C
I'd be the talk of the town

G
Disgraced and disowned

E
Another one of the clowns

F
But you would finally live a little

C
Finally laugh a little

G **Am** **G**
Just let me give you the freedom to dream

F
And it'll wake you up, and cure your aching

D7
Take your walls and start 'em breaking

F
Now that's a deal that seems worth taking

Dm6 **E**
But I guess I'll leave that up to you

Am
Well it's intriguing, but to go would cost me greatly

Am
So what percentage of the show would I be taking?

Dm
Fair enough, you'd want a piece of all the action

Am
I'd give you seven, we could shake and make it happen.

E
I wasn't born this morning
Eighteen would be just fine

F
Why not just go ahead and ask for nickels on a dime?

E
Fifteen

N.C.
I'd do eight

