

Over And Over  
O.A.R.

O|A|R  
Over and Over

Tabbed by Craig Lange  
(for Abbie)

Converting this from piano was tricky for me, so this may not be entirely correct.

Please let me know if you have any suggestions or questions. Also let me know if this tab was helpful. Thanks

Cords to use

```

E-----2-----|
B-----2---4---5-----2-----|
G--1-----4-----2---4---6---6---3-----13---13---13---10---|
D--2-----2-----2---4---6---7---4-----14---14---12---11---|
A--2-----4-----2---4---7---4-----14---14---12---11---|
E-----3-----5---2-----12---11---10---9-----|
  E   Em6/G   A   B   C#m   A*   F#   E*   E7/D#   D   C#

```

If easier, you can play the E\* as X7999X, the E7/D# as X6999X, the D as X57775, and the C# as X46664.

For easier reading, I didn't list the cords on each strum, thus, you'll have to figure out how many times to strum each cord. I did configure the cords over the correct location relative to the words in the song; so provided this copies correctly onto the webpage (which it might not), you should switch cords as shown above the lyrics.

Intro

```

-----|
-----2-----|
-----1-----1-----|   X 2
-----2-----|
-----2-----|
---0-----|

```

Verse:

E Em6/G E

```

-----|
-----2-----|
-----1-----4-----1-----1-----|
-----2-----2-----2-----2-----|
-----2-----4-----2-----2-----|
--0-----3-----0-----|

```

Sitting here waiting on a new situation

E Em6/G E

```

-----|
-----2-----|
-----1-----4-----1-----1-----|
-----2-----2-----2-----2-----|
-----2-----4-----2-----2-----|
--0-----3-----0-----|

```

On my way back to an old destination

E Em6/G E

```

-----|
-----2-----|
-----1-----4-----1-----1-----|
-----2-----2-----2-----2-----|
-----2-----4-----2-----2-----|
--0-----3-----0-----|

```

I tried all night but I couldn't find the answers, No

E Em6/G E

```

-----|
-----2-----|
-----1-----4-----1-----1-----|
-----2-----2-----2-----2-----|
-----2-----4-----2-----2-----|
--0-----3-----0-----|

```

I gotta make it work cuz I m running out of chances

E Em6/G E

```

-----|
-----|
-----1-----4-----1-----|
-----2-----2-----2-----|
-----2-----4-----2-----|
--0-----3-----|

```

I gotta make it work cuz I m running out of chances Yeahhhhhh

(keep strumming the E)

```

-----|
-----|
-----|
-----|
-----|
-----|

```

I must be out of my mind

Chorus:

A	E	B
-----	-----	-----
--2-----	-----	-----
--2-----	-----1-----	-----4-----
--2-----	-----2-----	-----4-----
-----	-----2-----	-----4-----
-----	-----2-----	-----2-----

And all the melodies coming back to me

**C#m**

```

-----|
--5-----|
--6-----|
--6-----|
--4-----|
-----|

```

I think I m feeling just fine

A*	E	C#m	B
-----	-----	-----	-----
-----	-----	-----5-----	-----4-----
--6-----	-----1-----	-----6-----	-----4-----
--7-----	-----2-----	-----6-----	-----4-----
--7-----	-----2-----	-----4-----	-----2-----
--5-----	-----	-----	-----

City lights, just a few more miles to go

A*	E
-----	-----
-----	-----
-----6-----	-----1-----
-----7-----	-----2-----
-----7-----	-----2-----
-----5-----	-----

I do this all the time why do I draw these lines

<b>B</b>	<b>E</b>	<b>C#m</b>	<b>A*</b>	<b>E</b>
-----				
--4-----				
-4-----6-----6-----1-				
-4-----7-----2---7-----2-				
-2-----7-----2-4-----7-----2-				
-----5-----5-----				
They keep me out of reach		Its not what I wanted, No		

<b>C#m</b>	<b>F#</b>
-----2-----	
--5-----2-----2-----	
-6-----3-----1-----1-	
-6-----4-----2-----	
-4-----4-----2-----	
-----2-----0-----	
But it brings me to my knees	
over and over	

Verse:

<b>E</b>	<b>Em6/G</b>
Sitting here waiting on a new conversation	
<b>E</b>	<b>Em6/G</b>
You re talking out of turn and I m running out of patience	

Verse:

<b>A</b>	<b>E</b>	<b>B</b>
And all the melodies are coming back to me		
<b>C#m</b>		
I think I m feeling just fine		
<b>A*</b>	<b>E</b>	<b>C#m</b>
City lights, just a few more miles to go		
	<b>A*</b>	<b>E</b>
I do this all the time why do I draw those lines		
<b>B</b>	<b>E</b>	<b>C#m</b>
They keep me out of reach		
<b>A*</b>		<b>E</b>
Its not what I wanted, No		
<b>C#m</b>		<b>B</b>
But it might be what I need		

<b>A*</b>	<b>E</b>
I do this all the time why do I draw those lines	
<b>B</b>	<b>E</b>
They keep me out of reach	
<b>A*</b>	<b>E</b>
This is not what I wanted, No	
<b>C#m</b>	<b>F#</b>

But it brings me to my knees

**E**

Over and over

**E**

Over and over

**E\* E7/D# D**

Sunny dayyyyyyyyyssss

**A\***

God I swear there must be

**E\* E7/D#**

Sunny days

**C# A\***

Up ahead or in between

**C#m B**

Sunny days

**A**

**F#**

I think I found you in this place

**A\***

Over and over

**E**

Over and over

**E**

Over and over

**E**

Over and over

And again