



D A Em G D A  
feels the way I do, about you now.

BRIDGE:

C D Em  
And all the roads we have to walk are winding,  
C D Em  
And all the lights that lead us there are blinding,  
C D G D Em  
There are many things that I would like to say to you  
A  
But I don t know how.

CHORUS:

C Em  
Because maybe,  
G C Em  
You re gonna be the one that saves me,  
G C Em  
And after all,  
G C Em A  
You re my wonderwall.

VERSE 3:

Em G  
Today was gonna be the day,  
D A  
But they ll never throw it back at you,  
Em G  
By now you should have somehow  
D A  
Realised what you ve gotta do.  
Em G  
I don t believe that anybody  
D A Em G D A  
feels the way I do, about you now.

BRIDGE:

C D Em  
And all the roads we have to walk are winding,  
C D Em  
And all the lights that lead us there are blinding,  
C D G D Em  
There are many things that I would like to say to you  
A  
But I don t know how.

CHORUS:

**C**          **Em**  
I said maybe,  
          **G**                                  **C**          **Em**  
You re gonna be the one that saves me,  
          **G**          **C**          **Em**  
And after all,  
          **G**          **C**          **Em**   **A**  
You re my wonderwall.

LAST CHORUS:

**C**          **Em**  
I said maybe,  
          **G**                                  **C**          **Em**  
You re gonna be the one that saves me,  
          **G**          **C**          **Em**  
And after all,  
          **G**          **C**          **Em**  
You re my wonderwall.  
          **D**          **G**   (Slow down and let the **G** chord ring out to finish)  
You re my wonderwall.

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[END OF SONG]  
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I changed the ending so that the song would end on the last line of the last chorus instead of repeating the second line of the chorus into the instrumental.

This is how I would play it if I was singing it directly to someone ;).