Heathen Chemistry Oasis

THE HINDU TIMES

FORCE OF NATURE

HUNG IN A BAD PLACE

LITTLE BY LITTLE

SONGBIRD

STOP CRYING YOUR HEART OUT

INSTRUMENTAL

ALL IN MY MIND

SHE IS LOVE

BORN ON A DIFFERENT CLOUD

1. THE HINDU TIMES

capo on 2nd fret

BETTER MAN

A D G В E 2 0 2 2 B(A) X X A5(G5) 3 0 0 0 Esus2(Dsus2) 0 0 0 E(D) X X 0 2 3 1 F#(E) 0 2 2 0 G(F) X 3 2 Csus2(Ab sus2) X 1 3 3 1

CHORDS IN BRACKETS ARE ACTUAL CHORDS, OUT OF BRACKETS IS SOUNDING CHORD.

Χ

INTRO: \mathbf{B} \mathbf{B} \mathbf{B} \mathbf{E} (x2)

VERSE 1:

В

I get up, when Im down

Е

I cant swim, but my soul wont drown

в

I do believe, Ive got flair

Е

Ive got speed, and I walk on air

PRE-CHORUS:

E cos god give me a soul, I got rock 'n' roll babe

(x2)

CHORUS:

F# E

```
And I get so high I just cant feel it
                                                        (x2)
A5
In and out my brain, your running through my veins ,
Csus2
                   Esus2
your my sunshine , your my rain.
VERSE 2:
В
Theres a light , that shines on
it shines on me, and it keeps me warm
It gives me peace , I must say
I cant sleep , cos the world wont wait
PRE-CHORUS AND CHORUS AS BEFORE
SOLO: B
          В
                   E
                              (x2)
           E
                Е
                    В
                         В
                                    (x2)
RIFF:
 PART1
B-----9-10-9-5----9-10-12-10-9-
Part 1 used throughout the song
Part 2 only used in solo after part 1 (listen to song)
OUTRO:
                          F#
and I get so high , I just cant feel it
                                                    (x4)
In and out my brain, your running through my veins
Csus2
                      Esus2
                                                   в
                                                        E
                                                                       В
```

your my sunshine, your my rain

2. FORCE OF NATURE

E	A I) G	В	E	
A 5	7	7	6	5	5
в 7	9	9	8	5	5
F# 2	4	4	3	2	2
Db 9	11	11	10	9	9
D 10	12	12	11	10 1	.0
G 3	5	5	4	3	3

INTRO: A B F# (x2)

VERSE 1:

A B F#
B F#
Yeah I feel like a force of nature, could make you sing like a bird released
A B F#
A B

if what you seek is a wisemans treasure , the its buried beneath your feet.

VERSE 2:

A B F# A
B

A

Db that the theives of the night $I \hat{a} \in \mathbb{N}$ ll come and $I \hat{a} \in \mathbb{N}$ ll take you in.

CHORUS:

B D G
You're smokin on my stash
B D G

B D G

G

but burnin all my cash

B D G

I bet you knew right away

A B Db D its all over town as the suns going down and the state of your easy life B D G I bet you knew right away

В

G

i bec you knew right away

ya hope you dont know where its at

A B Db I

its all over town as the suns going down and its high time you paid

VERSE3: AS VERSE 1 VERSE4: AS VERSE 2

3. HUNG IN A BAD PLACE

E A D G B E

F# 2 4 4 3 0 0 B 7 9 9 8 0 0

INTRO: F# B F# B

VERSE 1:

F# 1

I can go where I wanna , be who I wanna be now

F# E

F# B

I can sleep when I wanna, then im wandering what im gonna dream now

VERSE 2:

F# B

F#

yeah the times come and gone, and I know where im from, Ican be so

В

F#

В

its us that ???????? , your on your banana skin peel now

CHORUS:

F#

yeah ive been hung in a bad place

В

Ive got no sun on my face

F#

Ive been hung in a bad place

В

for too long

VERSE 3 AND 4 : CHORDS AS VERSE 1 AND 2

CHORUS: AS BEFORE

OUTRO: F# G G# A Bb (high)E Eb D C# C B

4. LITTLE BY LITTLE

E A D G B E

2 0 0 3 0 2 D/F# 2 Х 3 х Εm 0 2 2 0 0

Asus2 0 0 2 2 0 0 D x 0 0 2 3 2 Em7 0 2 2 0 3 0 Asus4 0 0 2 2 3 0 Cadd9 x 3 2 0 3 3 A 0 0 2 2 2 0 3 0 Dsus2 x 0 0 2 2 3 0 Dsus2/C x 3 x 2 3 x							
INTRO: G $D/F\#$ Em $(x2)$							
VERSE 1:							
Em Asus2 We the people fight for our existence							
Em Asus2 we dont claim to be perfect but were free							
Em Asus2							
we dream our dreams with no resistance Em Asus2							
fading like the stars we wish to be							
PRE-CHORUS:							
D							
You I didn't mean G							
what I just said D/F# Em7							
but my god woke up							
Asus4 on the wrong side of his bed							
G and it just dont matter now							
CHORUS:							
D							
Cos little by little							
Asus4 Em7 D/F# G							
we gave you everything you ever dreamed of D							
little by little							
Asus4 Em7 D/F# G the wheels of your life there slowly falling off D							
and little by little							
Asus4 Em7 D/F# G							
you have to give it all with all your life D Cadd9 Em7							
and all the time , I just ask myself why $oldsymbol{\mathtt{A}}$							
you're really here.							

```
VERSE 2:
```

Asus4 Εm True perfection has to be imperfect Asus4 I know that sounds foolish but its true Asus4 The day has come and now you'll have to accept The life inside your head we give to you PRE-CHORUS: You I didn't mean what I just said D/F# Em7 but my god woke up Asus4 on the wrong side of his bed G and it just dont matter now CHORUS: Cos little by little Asus4 Em7 D/F# G we gave you everything you ever dreamed of little by little Em7 Asus4 D/F# G the wheels of your life there slowly falling off and little by little Asus4 Em7 D/F# G you have to give it all with all your life Cadd9 Em7 D and all the time , I just ask myself why you're really here. Hey! SOLO: \mathbf{A} \mathbf{D} \mathbf{A} (x2) CHORUS: Cos little by little D/F# Asus4 we gave you everything you ever dreamed of little by little

Asus4 Em7 D/F# G

the wheels of your life there slowly falling off

ת

and little by little

Asus4 Em7 D/F# G

you have to give it all with all your life

D Cadd9 Em7

and all the time , I just ask myself why

Α

youâ€™re really here.

OUTRO:

Dsus2 Dsus2/C

Why am I really here?

Dsus2 Dsus2/C Dsus2 Dsus2/C

Why am I really here?

5. SONGBIRD

Е D G В Е 2 0 3 G 3 0 0 0 0 0 3 3 2 2 3 Em7 0 0

VERSE 1:

G

Talking to the songbird yesterday

G/F# Em7

flew me to a place not far away

sheâ€™s a little pilot in my mind

G/F# G

singing songs of love to pass the time

VERSE 2:

Gonna write a song so she can see

G/F# Em7

give her all the love she gives to me

talk of better days that have yet to come

G/F# G

never felt this love from anyone

CHORUS:

```
She's not anyone
              G/F# Em7
She's not anyone
She's not anyone
VERSE 3:
A man can never dream these kind of things
                                            G/F#
                                                        Em7
especially when she came and spread her wings
whisper in my ear the things I'd like
                            G/F#
                                     G
then she flew away into the night
VERSE 4:
Gonna write a song so she can see
                                   G/F# Em7
give her all the love she gives to me
talk of better days that have yet to come
                                   G
never felt this love from anyone
CHORUS:
She's not anyone
              G/F# Em7
She's not anyone
                             G
She's not anyone
6.
      STOP CRYING YOUR HEART OUT
EADGBE
Bm 2
      2
          4
              4
                 3 2
            4 2 3
                       2
Bm/Ax
        0
E 0
     2
         2
             1
                0
                    0
G 3
     2
       0 0
                    3
                    2
        0
           2
                3
```

INTRO: Bm

VERSE 1:

Dх

Bm	Bm/A		E				
Hold on,	hold on,	dont be	scared				
		G					
you'll	never ch	ange what	ts been	and gone			
Bm		Bm/	A	E			
may your	smile, s	hine on,	dont be	scared			
		G					
your dest	iny may	keep you	warm				
CHORUS:							
		D		E			
Cos all c	of the st	ars are	fading a	way			
G							
try not t	o worry	you'll	see the	m some day			
	D)		E			
take what	you nee	d and be	on your	way			
G	;						
and stop	crying y	our hear	t out				
VERSE 2:							
Bm	Bm/A		E				
Get on, o	ome on,	why you	scared				
	_	G .	_	_			
you'll	never ch	ange what	ts been	and gone			
GHODHG.							
CHORUS:							
		ъ		17			
Cos all c	of the at	D	fadina a	E			
COS all C	n the st	ars are .	rauriig a	lway			
_	-0 W0xxV	ນດນລິ∉™ll	cee the	m some day			
cry noc c	D WOLLY		SCC CIIC	E			
take what	_		on vour	-			
cane what		a ana be	OII YOUL	way			
and stop		our hear	t out				
	15 1						
SOLO: D	E G	(:	x2)				
		•	•				
RIFF:							
e			_				
B757							
G7							
D	. – – – – – –						
A							
ਜ਼							

E-----

7. ALL IN MY MIND

OUTRO:

A D G в Е 2 2 Am 0 0 1 0 C 0 2 1 3 0 0 2 3 2 Dх Х 0 G 3 2 0 3 3 0 VERSE 1: G Show me who you are I'll show you what you love G I'll give you half the world if that's enough Let me take you down let me hear you smile G let me rest my head here for a while CHORUS: In the end we'll leave it all behind Am because the love I think im trying to find it's probably all in my mind VERSE 2: Show me who you are I'll show you what you love G I'll give you half the world if that's enough CHORUS: In the end we'll leave it all behind (x3) Am because the love I think im trying to find it's probably all in my mind

```
G
All in my mind (x3)
8. SHE IS LOVE
EADGBE
         0 0 3 3
Fmaj7 0 3 3 2
                    1 0
   3 2 0 1
VERSE 1:
                                       Am7
                                                          Fmaj7
                                                                         C
When the sunshine beckons to you and the wings begin to unfold
                         Am7
the thoughts you bring and the songs you sing are gonna keep me from the cold
                                 Am7
                                                       Fmaj7
and if the soul is hidden among you, and its words may rule my soul
                               Am7
                                                              Fmaj7
you can feel me up with what you've got cause my hearts been a-keeping old
CHORUS:
               Am7
                             Fmaj7
She is loooooooove and her ways are high and steep
               Am7
                             Fmaj7
she is looooooove and I believe her when she speaks
               Am7
                             Fmaj7
looooooooooo and her ways are high and steep
               Am7
                             Fmaj7
she is looooooove and I believe her when she speaks
VERSE 2:
                                    Am7
                                                                      C
When all my thoughts are passion and the dreams are my delight
              G
                                 Am7
                                                         Fmaj7
what ever stirs my model frame well you can keep it warm at night
```

When all my thoughts are passion and the dreams are my delight

G Am7 Fmaj7

C

what ever stirs my model frame well you can keep it warm at night

G Am7 Fmaj7 C

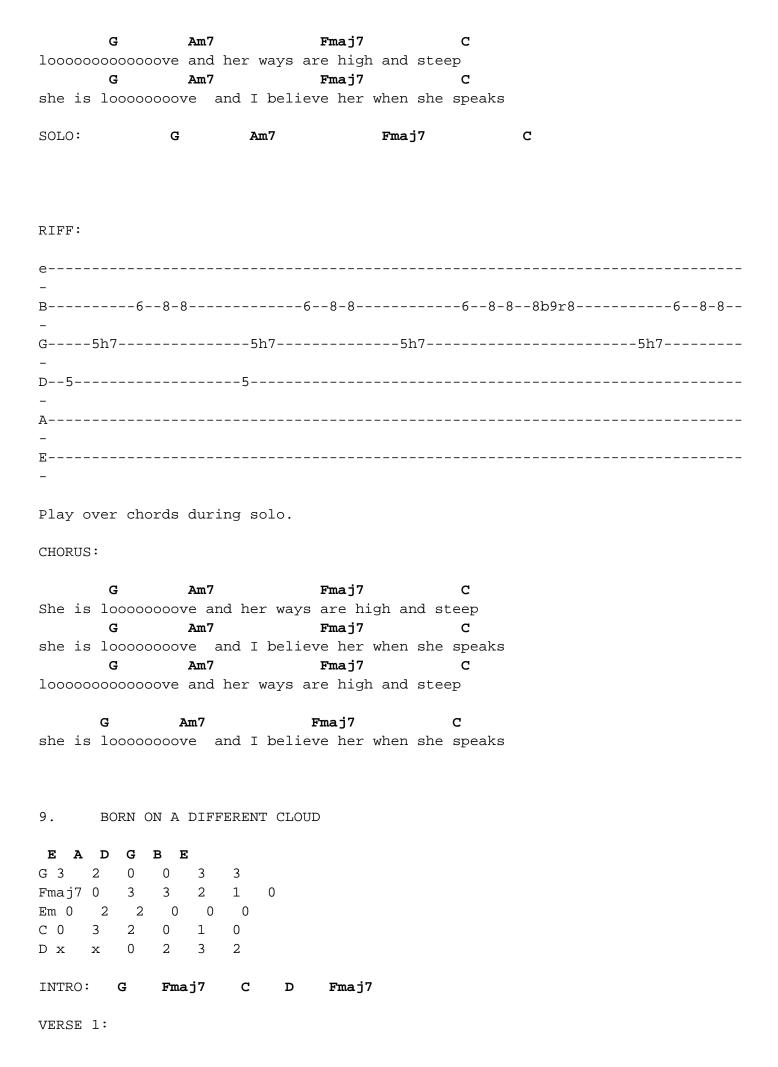
I dont know where you come from no I havent got a clue

G Am7 Fmaj7 C

all I know is that Im in love with someone who loves me to

CHORUS:

G Am7 Fmaj7 C
She is looooooove and her ways are high and steep
G Am7 Fmaj7 C
she is looooooove and I believe her when she speaks



```
G
Born on a different cloud
from the walls that Ive seen round town
It's no surprise to me
                            Fmaj7
that your class is clever and free
VERSE 2:
G
Loaded just like a gun
Fmaj7
your the hero thats still on song
living on borrowed time
                             Fmaj7
your my son and your gonna shine
VERSE 3:
G
Talking to myself again
this time I think Im getting through
it's funny how you think
                                    Fmaj7
its funny how, its funny how you do
VERSE 4:
G
Now its all
Fmaj7
busy working overtime
nothing ever gets done
                                  Fmaj7
especially when your hands are tied
VERSE 5:
now its all
Fmaj7
breaking up your mothers pride
nothing ever gets done
                        Fmaj7
not until wars won
```

CHORUS:

Em C Born on a different cloud C Born on a different cloud (x6) OUTRO: G Fmaj7 C D Fmaj7 10. BETTER MAN EADGBE A 0 0 2 2 2 0 C 0 3 2 0 1 0 D x x 0 2 3 2 VERSE 1: Α I wanna love you C I wanna be a better man I don't wanna hurt you C I just wanna see whats in your hands PRE-CHORUS: Well alright now (yeah) yeah yeah (aagghh) Well alright now (yeah) yeah yeah (aagghh) CHORUS: Α Aagghh then I know you'll understand Α Aagghh then I know you'll understand VERSE 2: AS VERSE 1 PRE-CHORUS AND CHORUS: AS PREVIOUS OUTRO:

C

WRITTEN BY: Anthony Fogarty

CORRECTIONS OR QUESTIONS TO: foggyiscool@hotmail.com