

I Am The Walrus
Oasis

Intro

Q=98

B A G F

4/4

Gtr II

W	H	H	H	H
	/	/	/	/

Gtr I

H.. E H Q Q H Q Q

-----	-----	-----
-7-----	-----	-----
-----	-----	-----
-----	-9----7-----	-5----3-----
-----	-9----7-----	-5----3-----
-----/7-	-7----5S=10S=	=3----1S=3--

E		D7
W	+W	E E E E E E E E
/	/	/ / / / / / / /

H	H	W	E E E E E E E E
-----	-----	-----	-2-2-2-2-2-2-2-0-----
-----^3-----	-^3-----	-----	-1-1-1-1-1-1-1-0-----
-----^0-----	-^1-----	-----	-2-2-2-2-2-2-2-0-----
-2-----^0-----	-^0-----	-----	-0-0-0-0-0-0-0-0-----
-2-----^2-----	-^2-----	-----	-----
-0-----^0-----	-^0-----	-----	-----

Verse

\$

A	C/G	D	E
E E E E E E E E	E E E E E E E E		
/ / / / / / / /	/ / / / / / / /		

Q	E E E E E E	E E E E E E E E
-----	-2-2-2-0-0-0-0-0---	-----
-----2-0-1-1-1-0-	-3-3-3-0-0-0-0-0---	-----
-----2-0-0-0-0-0-	-2-2-2-0-1-1-1-0-	-----
-----2-0-2-2-2-0-	-0-0-0-0-2-2-2-0-	-----
-0---0-0-3-3-3-0-	-----2-2-2---	-----
-----3-3-3---	-----0-0-0---	-----

A										C
E E E E		E		E		E	E	E E E E E E E E		
/ / / /		/		/		/	/	/ / / / / / / /		

Q	E S a	+S	+S	E		S		a S S E	E E E E E E E E

-----7-7-7b8==(7)-(7)-7pb9---7b7.5--7r7p5-5-									
-----7-7-7b8==(7)-(7)-7pb8---7pb7.5-7-7p5-5-									

-0-----									

D		A
E E E E E E E E		W
/ / / / / / / /		/

E E E E E E E E	H..	E
-2-2-2-2-2-2-2-2---		
-3-3-3-3-3-3-3-3-0-		
-2-2-2-2-2-2-2-2-0-		
-0-0-0-0-0-0-0-0-0-		

Verse

A	C/G	D	E
E E E E E E E E		E E E E E E E E	
/ / / / / / / /		/ / / / / / / /	

Q	E E E E E E	E E E E E E E E
o-2---2-0-1-1-1-0-		
o-0---0-0-3-3-3-0-		

A						F
E E E E		E		E	E	E E E E E E E E
/ / / /		/		/	/	/ / / / / / / /

Q	E S a	+S	+S	E		S		a S S E	E E E E E E E E

-----7-7-7b8==(7)-(7)-7pb9---7b7.5--7r7p5-5-									
-----7-7-7b8==(7)-(7)-7pb8---7pb7.5-7-7p5-5-									

-0-----									

B

```

E E E E E E E E E E E E E E
| | | | | | | | | | | | | |
/ / / / / / / / / / / / / /

```

```

E E E E +E E E E E E E E +E E E E

```

```

|-----|-----|
|-----0-(0)-----|-----0-----0-0-0-|
|-----2-----2-----|-----2-(2)-2-2-0-|
|---1-----1---|---1-----1-1-0-|
|-2-----2-|-2-----2-2-|
|-----|-----|

```

Chorus

To Coda

```

C D E
E E E E E E E E E E E E E E E E E E
| | | | | | | | | | | | | | | |
/ / / / / / / / / / / / / / / / /

```

```

E E E E E E E E E E E E S E S E E

```

```

|-0-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-0-|-----0-----0-----|
|-1-1-1-1-1-1-1-1-0-|-3-3-3-3-3-3-3-0-|-----0-----0-----|
|-0-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-0-|-1-1-1-1-1-1-1-1-1-1-1-1-|
|-2-2-2-2-2-2-2-2-0-|-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-2-2-2-2-|
|-3-3-3-3-3-3-3-3-|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
|-----|-----|-----0-0-0-0-0-0-0-0-0-0-0-0-|

```

1.

```

A C D E
E E E E E E E E E E E E E E
| | | | | | | | | | | | | |
/ / / / / / / / / / / / / /

```

```

Q E E E E E E E E E E E E E E

```

```

|-0---0-0-0-0-0-0-0-0-|-2-2-2-0-0-0-0-0-0-|
|-2---2-0-1-1-1-1-1-|-3-3-3-0-0-0-0-0-0-|
|-2---2-0-0-0-0-0-0-|-2-2-2-0-1-1-1-1-0-|
|-2---2-0-2-2-2-2-2-|-0-0-0-0-2-2-2-0-|
|-0---0-0-3-3-3-3-3-|-----2-2-2-|
|-----3-3-3-3-3-|-----0-0-0-|

```

```

A C
E E E E E E E E E E E E E E
| | | | | | | | | | | | | |
/ / / / / / / / / / / / / /

```

```

Q E S a +S +S E S a S S E E E E E E E E

```

```

|-----|-----|-----0-0-0-0-0-0-0-0-0-|
|-----7-7-7b8==(7)-(7)-7pb9---7b7.5--7r7p5-5-|-1-1-1-1-1-1-1-1-0-|
|-----7-7-7b8==(7)-(7)-7pb8---7pb7.5-7-7p5-5-|-0-0-0-0-0-0-0-0-0-|
|-----|-----|-----2-2-2-2-2-2-2-2-|
|-0-----|-----3-3-3-3-3-3-3-3-|

```

-----|-----|

D	A
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E
-2-2-2-2-2-2-2---	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-0-	-2-2-2-2-2-2-2-0-
-2-2-2-2-2-2-2-0-	-2-2-2-2-2-2-2-0-
-0-0-0-0-0-0-0-0-	-2-2-2-2-2-2-2---
-----	-0-0-0-0-0-0-0---
-----	-----

C7	A
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E +E E E E	E E E E E E E E	E E E E E E E E
-----	-----	-----
-----5-(5)---5---	-----5-----	-2-2-2-2-2-----
-----3-----3---	-3-3-3-3---3----	-2-2-2-2-2-----
-----5-----5---	-5-5-5-5-----5---	-2-2-2-2-2-----
-3-----	-3-3-3-3-----0-	-0-0-0-0-0-----
-----	-----	-----3-3-2-

2.

E	D	E
E E E E E E E E	E E E E E E E E	W
/ / / / / / / /	/ / / / / / / /	/

E E E E E E E E	E E E E E E E E	H..	E
-----	---2-----2-----	-----	
-----	-----1-----1---o	-----	
-----	-----2-----0-	--1-----	
-----0-	-0-----0-----	--2-----	
-2-2-4-2-2-2-4-0-	-----o	--2-----	
-0-0-0-0-0-0-0---	-----	--0-----3S=	

B	A	G	F	E	N.C.
H	H	H	H	W	W
/	/	/	/	/	/

H	Q	Q	H	Q	Q	W	Q.	Q	Q.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-2-----	-----	-----	-----

| -7----5S=10S=| =3----1S=3--| -0-----| -0S==(12)S=0-----| |

B	A	G	E	E	F
E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E	E E E E E E E E
-7-7-7-7-5-5-5-5-	-3-3-3-3-0-0-0-0-	-----0-0-0-0-
-7-7-7-7-5-5-5-5-	-3-3-3-3-0-0-0-0-	---0-----0-0-0-0-
-8-8-8-8-6-6-6-6-	-4-4-4-4-1-1-1-1-	-----1---2-2-2-2-
-9-9-9-9-7-7-7-7-	-5-5-5-5-2-2-2-2-	-----2-3-3-3-3-
-9-9-9-9-7-7-7-7-	-5-5-5-5-2-2-2-2-	-----3-3-3-3-
-7-7-7-7-5-5-5-5-	-3-3-3-3-0-0-0-0-	-0-----1-1-1-1-

E	E E E E E E E E	E E	E E	E	E E E
/ / / / / / / /	/ /	/ /	/ /	/	/ / /

E E E E E E E E	a +Q	a +E.	a +S +S S	a S S S S E
-----	-5b7-(5)---5b7-(5)---	-5b7==(5)-(5)-5pb5.5-5r5-3-5-5-3-	-----	-----
-----	-----	-----	-----	-----
-----1-----	-----	-----	-----	-----
-----2-----2-0-	-----	-----	-----	-----
-----2-----2-----	-----	-----	-----	-----
-0-----0-----	-----	-----	-----	-----

Chorus

C	D
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E
-0-0-0-0-0-0-0-0-	-2-2-2-2-2-2-2-2-
-1-1-1-1-1-1-1-0-	-3-3-3-3-3-3-3-0-
-0-0-0-0-0-0-0-0-	-2-2-2-2-2-2-2-0-
-2-2-2-2-2-2-2-0-	-0-0-0-0-0-0-0-0-
-3-3-3-3-3-3-3-	-----
-----	-----

D.S. al Coda

E	D7
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E
-----0-----0-	-2-2-2-2-2-2-2-0-
-----0-----0-	-1-1-1-1-1-1-1-0-
-1-1-1-1-1-1-1-0-	-2-2-2-2-2-2-2-0-
-2-2-2-2-2-2-2-0-	-0-0-0-0-0-0-0-0-

-2-2---2-2-2---0-	-----	
-0-0---0-0-0-----	-----	

D7	C
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E
-2-2-2---2-2-2---	-0-0-0-0-0-0-0-0---
-1-1---1-1-1-----	-1-1-1-1-1-1-1-0-
-2-2-----2-2---0-	-0-0-0-0-0-0-0-0-0-
-0-0-----0-0-----	-2-2-2-2-2-2-2-0-
-----	-3-3-3-3-3-3-3---
-----	-----

B	A
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E +E E E E
-----	-----0-(0)-----
-----4-----4-0-	-----2-----0-----
-----4-----	---2-----2-0-
---4-----4-----	-----
-2-----2-----	-0-----
-----	-----

G	F	E
E E E E E E E E	E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /	/ / / / / / / /

E E E E +E E E E	E E E E +E E E E	E E E E +E E E E
-----3-(3)-----	-----0-(0)-----	-----0-(0)-----
-----3-----3-----	-----1-----1-----	-----0-----0-----
---0-----0-----	---2-----2-0-	---1-----1-----
-----0-	-3-----	-2-----0-
-----	-----	-2-----
-3-----	-----	-0-----

B	A
E E E E E E E E	E E E E E E E E
/ / / / / / / /	/ / / / / / / /

E E E E E E E E	E E E E E E E E
-----	-0-0-0-0-0-0-0-0---
-4-4-4-4-4-4-4-0-	-2-2-2-2-2-2-2-0-
-4-4-4-4-4-4-4-0-	-2-2-2-2-2-2-2-0-
-4-4-4-4-4-4-4-0-	-2-2-2-2-2-2-2-0-

-2-2-2-2-2-2-2-2---	-0-0-0-0-0-0-0-0---

G F E
E E E E E E E E E E E E E E E E E E
| | | | | | | | | | | | | | | | | |
/ / / / / / / / / / / / / / / / / /

E E E E E E E E E E E E E E E E E E
-3-3-3-3-3-3-3-3---	-1-1-1-1-1-1-1-1---	-0-0-0-0-0-0-0-0---
-3-3-3-3-3-3-3-3-0-	-1-1-1-1-1-1-1-1---	-0-0-0-0-0-0-0-0---
-0-0-0-0-0-0-0-0-0-	-2-2-2-2-2-2-2-2-0-	-1-1-1-1-1-1-1-1-0-
-0-0-0-0-0-0-0-0-0-	-3-3-3-3-3-3-3-3-0-	-2-2-2-2-2-2-2-2-0-
-----0-	-3-3-3-3-3-3-3-3-0-	-2-2-2-2-2-2-2-2-0-
-3-3-3-3-3-3-3-3---	-1-1-1-1-1-1-1-1---	-0-0-0-0-0-0-0-0---

B
E E E E E E E E
| | | | | | | |
/ / / / / / / /

E E E E E E E E

|-----|
| o-4---4---4---4---4---4---4---4---0--- |
| ---4---4---4---4---4---4---4---4---0--- |
| ---4---4---4---4---4---4---4---4---0--- |
o-2---2---2---2---2---2---2---2---

Gtr III

S S S S S S S S S S S S S S

| -12-12-12-12-12-12---12---12---12-12-12-12-12- |
| o-12-12-12-12-12-12---12---12---12-12-12-12-12- |
-12-12-12-12-12-12---12---12---12-12-12-12-12-
o-----

A
E E E E E E E E
| | | | | | | |
/ / / / / / / /

E E E E E E E E

| -0---0---0---0---0---0---0---0--- |
| -2---2---2---2---2---2---2---2---0--- |
| -2---2---2---2---2---2---2---2---0--- |
| -2---2---2---2---2---2---2---2---0--- |
-0---0---0---0---0---0---0---0---

S S S S S S S S S S S S S S

| -12-12-12-12-12-12---12---12---12-12-12-12-12- |


```

|--1-----1-----1-----1-----1-----1-----1-----0-----|
|--2-----2-----2-----2-----2-----2-----2-----0-----|
|--2-----2-----2-----2-----2-----2-----2-----0-----o|
|--0-----0-----0-----0-----0-----0-----0-----0-----|
|
|  S  S  S  S  S  S  S  S  S  S  S  S  S  S  S
|-12-12-12-12-12-12---12---12---12-12-12-12-12-12-----|
|-12-12-12-12-12-12---12---12---12-12-12-12-12-12-----o|
|-12-12-12-12-12-12---12---12---12-12-12-12-12-12-----|
|-----|
|-----o|
|-----|

```

2.

```

E
E      E      E      E      E      E      E      E
|      |      |      |      |      |      |      |
/      /      /      /      /      /      /      /

```

S S e E S a +S +Q. E

```

|-----|
|-----|
|-14p12-----12-----14-14b16-(14)-(14)-----14-----|
|-----14-----|
|-----|
|-----|

```

```

|  S  S  S  S  S  S  S      S      S  S  S  S  S  S  S
|-12-12-12-12-12-12-----12-----12---12-12-12-12-12-|
|-12-12-12-12-12-12-----12-----12---12-12-12-12-12-|
|-12-12-12-12-12-12-----12-----12---12-12-12-12-12-|
|-----|
|-----|
|-----|

```

B

```

E      E  E  E      E  E  E  E
|      |  |  |      |  |  |  |
/      /  /  /      /  /  /  /

```

S S e E S a +S +Q. E

```

|-----|
|o-----|
|--14p12-----12-14-14b16-(14)-(14)-----14-----|
|-----14-----|
|o-----|
|-----|

```

W

```

|-----|
|o-----|
|-----|
|-----|

```

o-----

A

E E E E E E E E
| | | | | | | |
/ / / / / / / /

S S e E S a +S +Q. E

-14p12----12-14-14b16-(14)-(14)-----14-
-----14-----

G

E E E E E E E E
| | | | | | | |
/ / / / / / / /

S S e E S a +S +Q. E

-14p12----12-14-14b16-(14)-(14)-----14-
-----14-----

F

E E E E E E E E
| | | | | | | |
/ / / / / / / /

E

E E E E E E E E
| | | | | | | |
/ / / / / / / /

+Q. S a +S +Q. S a +S +W 10x

-----o
-(14)-----14-14b16-(14)-(14)-----14-14b16-(14)- (14)-----

-----o

B

E E E E E E E E
| | | | | | | |
/ / / / / / / /

S S e E S a +S +Q. E

-14p12----12-14-14b16-(14)-(14)-----14-
-----14-----

|-----|

A

E	E	E	E			E	E	E	E
/	/	/	/			/	/	/	/

S S e E S a +S +Q. E

G

E	E	E	E			E	E	E	E
/	/	/	/			/	/	/	/

S S e E S a +S +Q. E

F

E	E	E	E			E	E	E	E
/	/	/	/			/	/	/	/

E

E	E	E	E	E	E	E	E	E
/	/	/	/	/	/	/	/	/

+Q. S a +S +Q. S a +S +W

|-----*|
 |-----*|
 |-----*|
 |-----*|
 |-----*|
 |-----*|

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest

for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

B	A	G	F
7 9 9 8 x x	5 7 7 6 x x	3 5 5 4 x x	1 3 3 2 x x
E	D7	C	D
0 2 2 1 0 0	x x 0 2 1 2	8 10 10 9 x x	10 12 12 11 x
x			
C7	N.C.	D7	C/G
8 10 8 9 x x	0 0 0 0 0 0	10 12 10 11 x x	3 3 2 0 1 0

Gtr I (E A D G B E) - Untitled
Gtr II (E A D G B E) - Untitled
Gtr III (E A D G B E) - Untitled