Bones Ocean Alley [Verse 1] |1 2 3 4 |1 2 3 4 | Bm Α A BmD D Bm Α A Bm D Bm A Well I feel it Bm I feel you D Rattling through my bones Bm Α And I want you BmD Well I wanna see you without any clothes Bm Α No warning BmD Cold morning and I m out on my own Bm Α This feeling Bm D This feeling won t go away [Bridge] F#m Bm G And it feels so wrong

G

[Chorus]

D

F#m G F#m

Every time I m not home

F#m G G Bm Α F#m You could be the reason for it F#m G F#m G G Bm Α Finally myself a - gain Bm F#m G F#m Α You could be the reason for it F#m G G Bm Bm A A F#m F#m G Bm Α You could be the reason for it

F#m Bm

G G Bm Bm A A F#m F#m You could be the reason for it G G Bm Bm A A F#m F#m You could be the reason for it [Verse 2] |1 2 3 4 |1 2 3 4 | Bm Α A Bm D D Bm Α A Bm D Bm A Well I feel it Bm D Well I feel it in the weight of the stones Bm Α And I want it Bm D Want it to finally leave me alone А Bm And it s coming Bm D Transcending crawling down from the walls Bm А And the ceiling Bm D The ceilings crumbling [Bridge] F#m Bm G And I know it s wrong G F#m Bm D Every time you re a-lone [Chorus] F#m G F#m Α G Bm F#m G F#m You could be the reason for it G Bm A F#m G F#m G Finally myself a - gain Bm F#m G F#m Α You could be the reason for it G Bm A F#m G G Bm Bm A A F#m F#m You could be the reason for it G G BM BM A A F#m F#m You could be the reason for it G G Bm Bm A A F#m F#m

You could be the reason for it [Outro] x2 |1 2 3 4 |1 2 3 4 | Bm Α A Bm D D Bm Α A Bm D Chorus with the beat, to show the rhythm of each chord change. Note the additional drum beat at bar 10, during which the guitar retains its previous timing, creating a displacement between the drum and guitar parts: _____ 1 2 3 4 1 2 3 4 F#m G F#m _____ 1 2 3 4 4 1 2 3 G Bm A _____ 1 2 3 4 1 2 3 4

F#m G

| F#m G | F#m |

1 2 3 4 1 2 3 4

|1 2 3 4 |1 2 3 4 | F#m G F#m

1 2 3 4 1 2 3 4 |G Bm |A F#m _____ 1 2 3 4 1 2 3 4 G G Bm Bm A A F#m F#m -----1 2 3 4 1 2 3 4

G Bm Bm | A A F#m F#m |

-----1 2 3 4 1 2 3 4 G G Bm Bm A A F#m F#m

_____ 1 2 3 4 1 2 3 4 5

|1 2 3 4 |

1 2 3 4

G

G Bm A

F#m G

BM A
