

Its A Beautiful Thing
Ocean Colour Scene

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the#
#song. You may only use this file for private study, scholarship, or research.#
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Date: Wed, 8 Apr 1998 19:58:24 +0200
From: Oscar
Subject: o/ocean_colour_scene/its_a_beautiful_thing.crd

It s A Beautiful Thing with Ocean Colour Scene
This how I think It s A Beautiful Thing is played. I think it sounds quite
right.
If you disagree you could always mail me at oscar.widegren@nykoping.com.
I don t have the end (main-part :D) of the song tabbed.

Chords:

Em 022000
F#m 133111
D xx0232
A x02220
G 320011 (or 320001)

D **A** **Em** **F#m** **G**
Sonny went and flipped away and said he had to go
D **A** **Em** **F#m** **G**
How can you ever say he never stayed alone
Em **F#m** **G** **D** **A**
And how could I belong with anyone you know
Em **F#m** **G** **D** **A**
C mon every lines a line I ll never know
Em **F#m** **G** **D** **A**
Oh Oh Oh It s a beautiful thing
Em **F#m** **G** **D** **A**
Oh Oh Oh It s a terrible thing
A
D **A** **Em** **F#m** **G**
Sometimes I can get along alone enough
D **A** **Em** **F#m** **G**
Backing everyone away and never have enough
Em **F#m** **G** **D** **A**
And how could I be playing every line for you?
Em **F#m** **G** **D** **A**
Look at the things today that I can never choose
Em **F#m** **G** **D** **A**
Oh Oh Oh It s a beautiful thing
Em **F#m** **G** **D** **A**
Oh Oh Oh It s a terrible thing

G
G **D** **A**
Sometimes I could never ever ever fade again
G **D** **A**
Sometimes I could never ever ever fade again
G **D** **A**
Sometimes I could never ever ever fade again
D A Em F#m G D A Em F#m G
Em F#m **G** **D** **A**
And how could I be playing every line for you?
Em F#m **G** **D** **A**
 Look at the things today that I can never choose
Em F#m G **D** **A**
Oh Oh Oh It s a beautiful thing
Em F#m G **D** **A**
Oh Oh Oh It s a terrible thing x4
>From this part I have nothing tabbed except the bass that
is playing under almost the whole bit:
E-5-5--5-5--5-4-3-3--3-3--3-4- and over again.

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Oscar Widegren