

**Jack And Ginger
Oedipus**

Hello. This is my first time adding tabs/chords to UG.

This is Jack & Ginger by the band Oedipus. I transcribed it all by ear, watching live performances.

If you have any comments, feel free to mail me at dread13x[at]gmail.com I m not 100% sure about some parts (eg. arpeggiating in 2nd verse) but it seems to sound fine.

For strumming, check any live video. Generally you hit each chord only once in verse and repeatedly (eg. eight notes) in prechorus and chorus. For G# chords in second half of 2nd verse you hit the bass string and then strum up from E1 to E6.

Chords used:

G#: |x66544|
B: |x24442| or |799877| (first version is only played in verses)
F#: |244322|
C#: |x46664|
A: |x77655|
E: |x79997|
G#m: |466444|
A#7sus4: |xx889x|
F7#9: |x8789x|
A#m#5: |644xxx|
E+: |x765xx|
Fm: |x865xx|
EM7: |069997|
Bsus4: |779977|
B+: |765xxx|
C+: |876xxx|
Esus2: |x79977|

Many of them but they are not difficult.

Verse 1

G# **G#**

Break a lover. Take another one.

G#

Little brother, I am the only son.

B **F#**

I spit rock to pay for pomp and probability.

C#

With forces everlasting, man you aint got shit on me.

G# **G#**

Jack and Ginger, good to get, good to go.

G#

I confess to, girl I m a lonely soul.

B **B** **F#** **F#** **F#**
I just want your company, so sit and take a line.

C# **C#** **B** **B**
B

I m biting on your collarbone, and know you re feeling fine.

Prechorus

A **E** **G#** **G#**
And you come right on time.

Chorus

G#m **E** **B** **G#**
I am on your side. I draw the line, you keep it complicated.

G#m **E** **B** **G#**
So much in my life to simplify, I have to automate it.

Verse 2 (tabs are not synchronised with lyrics! just play it with constant rhythm)

e|-----7-----7---|
B|---9-9-9---8-----| played twice
G|-8-----9-----|

Disconnected from your drama Mama.

e|-----7-----7---|
B|---9-9-9---8-----| played twice
G|-8-----9-----|

You re a force to be beholden, won t come on. Come on

e|-----7-----7-----6-----6-----|
B|-----7---7---7---7---7---7---7---7---7---|
G|---8-----8-----6-----6-----|

baby. Baby don t you know how beautiful you are?

e|-----9-----9-----7-----|
B|-----9---9---9---9---7---7---7---7---|
G|---9-----9-----8-----8---6-----|

Look in the mirror. Drop the fear, it s an anchor on your heart.

G# **G#**
I resign myself from complication.

G#
I refuse to take part in mutilation.

B **B** **F#** **F#** **F#**
I don t need to bleed myself to know that I can feel.

C# **C#** **B** **B** **B**
I m floating on the realest kind of pain that I can steal.

Prechorus

A **E** **G#** **G#**
But you need to pain to heal.

Chorus:

G#m **E** **B** **G#**
I am on your side. I draw the line, you keep it complicated.

G#m **E** **B** **G#**
G#

So much in my life to simplify, I have to automate it, automate it.

C# E A#7sus4 F7#9
G#m

Bridge:

G#m A#m#5 E+ Fm
I have such good intentions.
B A E EM7 Bsus4
So hard to love another.
G#m A#m#5 B+ C+
Lock up and fall to pieces.
Esus2 G#
So hard to love another.

Chorus:

G#m E B G#
I am on your side. I draw the line, you keep it complicated.
G#m E B G#
So much in my life to simplify, I have to automate it.
G#m E B G#
I am on yooooooooo-ur side. You keep it complicated.
G#m E B G# G#
So much in myyyyyyy life. I have to automate it, automate it.

Outro:

G# G# G# G#
G# G# G#

E |-----|
B |-----|
G |-----|
D |--6-6----5-4--3----|
A |-----|
E |-----|

||-----||

You can also arpeggiate above **G#** chords:

D |-----6-----|
A |-----6----6--|
E |---4-----|

I hope you ll like this song and find it enjoyable to play.
Again, rate and comment (dread13x[at]gmail.com) and of course have fun playing.

Check out their official website: <http://oedipusband.com/>
and facebook: <http://www.facebook.com/Oedipusband>