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# Sloom

# Of Monsters and Men

Sloom by Of Monsters and Men

Unlike a lot of their songs Raggi and Nanna play different parts so I am going give you both. I used a live performance to figure it out, I ll put the link below if

anyone wants to try and help me figure this thing out.

http://www.youtube.com/watch?v=0ecE6\_IecmM

So I hope you guys like it and please rate and/or comment!

#### Nanna

Capo on 6

C ? Am ? F ?

e | ----0-----0-----|

B | ---0----0-----|

G | ---0----5-----|

D | ---0---5-----|

A | ---2----3-----|

E | ---3------|

these are not the right chord names, these are just to line up with Raggi s chord progression

# Raggi

Capo on 1

He uses C Am F

Intro(just Nanna): C Am F C

C Am

The sea said goodbye to the shore so the sun wouldn t notice

F C

The seaweed that wrapped its arms around you

C Am

The carpet on my cheek feels like a forest

F C

And I run through the tall trees with your hand chasing me

C Am

The books that I keep by my bed are full of your stories

F C

That I drew up from a little dream of mine, a little nightmare of yours

C Am

F

To be us to take this plunge, to forgive and forget

C

And be the better man, to be a better man, to be a better man Am So love me mother, and love me father, and love my sister as well The cat s silhouette as big as a monster in this concrete jungle, with street lights hanging their heads So make all your last demands for I will forsake you And I ll meet your eyes for the very first time, for the very last Αm So love me mother, and love me father, and love my sister as well Αm So love me mother, and love me father, and love my brother as well So love me mother, and love me father, and love my sister as well So love me mother, and love me father, and love my brother as well I met a man today and he smiled back at me Now there are thoughts like these that keep me on my feet, that keep me on my feet.