## Sloom

## Of Monsters and Men

Sloom by Of Monsters and Men

Unlike a lot of their songs Raggi and Nanna play different parts so I am going give you both. I used a live performance to figure it out, I ll put the link below if

anyone wants to try and help me figure this thing out.

http://www.youtube.com/watch?v=0ecE6\_IecmM

So I hope you guys like it and please rate and/or comment!

Nanna

Capo on 6

```
Bb ? Gm ? Eb ?
e | ----0----0-----|
B | ---0----0-----|
G | ---0----5-----|
D | ---0----5-----|
A | ---2----3-----|
```

these are not the right chord names, these are just to line up with Raggi s chord progression

Raggi

Capo on 1

He uses Bb Gm Eb

Intro(just Nanna): Bb Gm Eb Bb

Bb Gm

The sea said goodbye to the shore so the sun wouldn t notice

Eb B

The seaweed that wrapped its arms around you

Bb Gm

The carpet on my cheek feels like a forest

Eb Bb

And I run through the tall trees with your hand chasing me

Bb Gm

The books that I keep by my bed are full of your stories

Eb Bb

That I drew up from a little dream of mine, a little nightmare of yours

Bb Gm

To be us to take this plunge, to forgive and forget

Eb Bb

And be the better man, to be a better man, to be a better man Eb BbGm So love me mother, and love me father, and love my sister as well Вb The cat s silhouette as big as a monster in this concrete jungle, with street lights hanging their heads So make all your last demands for I will forsake you Eb Вb And I ll meet your eyes for the very first time, for the very last Eb BbGm So love me mother, and love me father, and love my sister as well Gm Eb So love me mother, and love me father, and love my brother as well Gm Eb So love me mother, and love me father, and love my sister as well Gm Eb So love me mother, and love me father, and love my brother as well Вb

I met a man today and he smiled back at me

Now there are thoughts like these that keep me on my feet, that keep me on Bbmy feet.