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Sloom

Of Monsters and Men

Sloom by Of Monsters and Men

Unlike a lot of their songs Raggi and Nanna play different parts so I am going give you both. I used a live performance to figure it out, I ll put the link below if

anyone wants to try and help me figure this thing out.

http://www.youtube.com/watch?v=0ecE6_IecmM

So I hope you guys like it and please rate and/or comment!

Nanna

Capo on 6

```
B? G#m? E?

e|---0----0-----|
B|---0-------|
G|---0----5-----|
D|---0---5-----|
A|---2-----|
E|---3------|
```

these are not the right chord names, these are just to line up with Raggi s chord progression

Raggi

Capo on 1

He uses B G#m E

Intro(just Nanna): B G#m E B

B G#m

The sea said goodbye to the shore so the sun wouldn t notice

E

The seaweed that wrapped its arms around you

B G#m

The carpet on my cheek feels like a forest

E B

And I run through the tall trees with your hand chasing me

G#m

The books that I keep by my bed are full of your stories

E

That I drew up from a little dream of mine, a little nightmare of yours

B G#m

To be us to take this plunge, to forgive and forget

В

And be the better man, to be a better man, to be a better man G#m So love me mother, and love me father, and love my sister as well The cat s silhouette as big as a monster in this concrete jungle, with street lights hanging their heads So make all your last demands for I will forsake you And I ll meet your eyes for the very first time, for the very last G#m в Е So love me mother, and love me father, and love my sister as well G#m So love me mother, and love me father, and love my brother as well G#m Е So love me mother, and love me father, and love my sister as well G#m So love me mother, and love me father, and love my brother as well I met a man today and he smiled back at me Now there are thoughts like these that keep me on my feet, that keep me on my feet.