Feminine Effect Of Montreal

Intro:

F

Verse #1:

C Am Bobby baby, you make me blurry F So blurry inside Em I know I m down home but I Am Always thought a limousine was F Something to be laughed at C Something to be laughed at

C Am Bobby baby, you make me blurry \mathbf{F} So blurry inside Em I know I m not your cut, but I Am Never thought that I was just F Something to be laughed at С Something to be laughed at \mathbf{F} Something to be laughed at Dm I was a little teenager when you G Took me from my mama s bed Dm And brought me to the real city G Am Dm I tried my best to become what G/F F I thought you wanted

C

G

С

Repeat 1st Verse then:

C

Something to be laughed at ${\bf F}$. Something to be laughed at ${\bf C}$. Something to be laughed at ${\bf F}$

Something to be laughed at