

**Good Morning Mr Edminton  
Of Montreal**

There s somethings you must always remember while playing of Montreal songs.  
BARRE

WHEN EVER POSSIBLE and THEY LOVE **C#** AND **F#**.

This is a great song and I m possitive that the chords are correct. As soon as I  
realize what the B chord is and find some mistakes I ll put out a version 2.

If the chords are to hard for you transcribe it up a half step and capo 1  
PLEASE RATE

Chords:

**D**:000232

**F#**:244322

**G**:355433

**B7**:021202

**C#m**:446654

**C#**:446664

**A**:577655

**B**:224442

**G#**:466544

\*Please note that this is not based on the song, but a cover of the song on  
YouTube : <http://www.youtube.com/watch?v=3WgDmIKqM2s>

**D**

Hello morning, Mr. Edminton

**F# G F# B?**

Mr. Edminton, how are you feeling today?

**C#m**

I trust that life is treating you

**C# F#**

The way that you want it to

**G**

Of course, I m joking with you

AND IT JUST GOES LIKE THAT THE REST OF THE SONG (just kidding)

**D**

Hello, Mr. Lendingworth

**G F# B?**

Mr. Lendingworth, hope you re feeling ok

**C#m C#**

I ve brought some books and a finance magazine

**F#**

Because I feel bad for you

**G**

I ll tell you another thing too

(During this part you should strum and then mute after struming to give it the right feel)

**F#** **E**  
Remember how they vowed to let that go  
**C#m**  
If your families paid the ransom  
**C#**  
Well, I think you both should know  
**E F#**  
That that s not their intention  
**C#m** **C** (Barre)  
But I will help to set you free  
**F**  
If you ll do something for me  
**D** **F#** **A** (Barre)  
I want an honest job in one of your factories

**D** **G**  
Please Mr. Edminton, Mr. Edminton  
**F#** **B?**  
Tell me that you ll agree  
**C#m** **C#**  
And I ll untie you from that chair presently  
**F#**  
And get you away from here  
**G**  
I m judging by your tears

**D** **G**  
That you, Mr. Lendingworth, dear Mr. Lendingworth  
**F#** **B?**  
Desire a part in our scheme  
**C#m** **C#**  
Well, sir, I certainly would never even dream now  
**F#**  
Of excluding you  
**G**  
I ll tell you both what to do

(Go back to strum, mute)

**F#** **E**  
Tip toe down the spiral stairs  
**C#m**  
Then just before the cellar door  
**C#**  
You ll see a painting of a juggler  
**B?** **B** **G#**  
Touch his nose and that will open up a secret corridor  
**C#m** **C**  
Take the ladder at the end up to the street  
**F**

And run as fast as you can

**D** **F#**

Then in a week or two

**A A# F A#**

I ll start my job with you

**D** **G**

You, Mr. Edminton, Mr. Lendingworth

**F#** **B? C#m** **A** **E**

Hurry before it s too late for us to escape