

**Our Love Is Senile
Of Montreal**

The chords are played on the bottom three strings, all sexy funky style, but I tried my best to tab them out for acoustic playing. Some are a little questionable, let me know what you think. Also, the internet s lyrics transcriptions are pretty terrible. I m pretty confident in these. Counting is written in on some syncopated parts, but verse chords are each a measure long, just listen to the song for how the lyrics fit over them.

Intro: **Bb Dm C Bb**, x 4

Bb **Dm** **C** **Bb**
So now she s turning a corner, wants to leave me again

Bb **Dm** **C** **Bb**
Though it s sad I really should warn her, you can only break up so many times

Gm **Dm** **Gm** **Dm**
Before losing us to absurdity, without becoming forced to call she said:

Ebm **Bbm** **Eb** **Bbm**
How can we continue? If you re telling the truth, then I still don t believe you
[Instrumental]

Fm **Eb** **Gm** **C#** **Bb** **F#** , x 2, **Fm**(4 counts)
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Bb **Dm** **C** **Bb**
So now she s getting tired, wondering if it s a peak or precipice

Bb **Dm** **C** **Bb**
And just how to labor forward, when her man is a mess, and never there

Gm **Dm** **Gm** **Dm**
Though it s sad being apart, but it s much worse together in silence, because

Ebm **Bbm**
more than just civility, we need

Ebm **Bbm**
laughter, happiness, madness, anything
[Instrumental]

Fm **Eb** **Gm** **C#** **Bb** **F#** , x 2
Second Part (tonality ambiguous, just do power chords, in 3 measure phrases)

D **Bb** **D** **Bb** **G** **A** **F** **C** **C#**, x 3
1 2 & 3 4, 1 2 3 4, 1 2 & 3 4

(Quick three-string tab to show rhythm and notes. Rough chords are on top)

F **D E D E** **D C**
D|777777777777-----5555|
A|8888888888885577555777775557777|
E|-----6666666666666666----|
1 2 3 4,1 2 3 4,1 2 3 4,1 2 3 4

Our love is senile, like a blind child bumping into walls
Say it s not guilt keeping us together, how can we support each other s wills
Our love is senile, like we don t recognize each other
Somehow we ve relapsed to being strangers
We re scuttling reptiles in our sacred realm

Gm **Dm** **Gm** **Dm**
Now it s time to play the socialist, and protect our little chick from our
Ebm **Bbm** **Eb,** **Bbm**
problems and confusion, this evasiveness is no solution

Instrumental x 4
End on **C#** (or something..)