

**Spike The Senses  
Of Montreal**

This song s kind of challenging, but very satisfying. Listen to the song and you ll get it.

Intro:

B7 E7

```

E |-----0-----|
B |-----0-----3---|
G |-----2-----1-----1-----|
D |-----1-----1-----2-----2-----|
A |--2-----2-----|
E |-----|

```

D

```

E |-----2--0-----2-----|
B |-----3-----3-----3-----|
G |-----2-----2-----2--2-----|
D |--0-----|
A |-----|
E |-----|

```

With phaser:

Bbm7 Am7

Am7 Dm7  
Every second of every minute of the day  
Em7 Dm7 G  
I let my fancy play  
C Fmaj7  
And if the feeling strikes me  
A7 Dm7 Cmsus4\*  
I deliquesce in the sky without waving goodbye

Am7  
While contemplating  
Dm7  
a fractured pale cathedral wall  
Em7 Dm7 G  
death can t touch me at all  
C Fmaj7  
Let its rapacious fingers with  
A7 Dm7 Cmsus4  
venomous stingers try

\*Cmsus4

```

E |--3--
B |--6--
G |--4--
D |--5--
A |--3--
E |--3--

```

Bridge part:

C#maj7 G# x3

and riff to go along with it:

```
E|-----|
B|--6-----4-----6----/119--6----4-----|
G|-----6--5-----6--5-----|
D|-----86-----8--6-----|
A|-----|
E|-----|
```

Chorus:

```
E                G
Try to find a way to spike the senses
D
till everything goes white
```

(repeat chords for first verse)

I had a vision of vinyl spiders in a cage  
and now I avoid the stage  
Cause though it was a trifle I still can't stifle  
the fear that they might just reappear

```
Try to find a way to spike the senses
till everything goes white
```

Coda:

```
Bb                Fmaj7
Climbing climbing climbing never falling
A7                Bb
If it was up to me I'd break the clouds
Am                Gm
let them fall and grip to the sea
Bb
I think the chemicals have done
A                D
some evil thing to me
```

\*\*You may want to try and find a substitute for the C major chord during the verses,  
is probably something that would sound better.\*\*