

**The Actors Opprobrium
Of Montreal**

D G D G
I guess I should have known to stay away
A D G
From a snuff film by Jean Genet
D G D G
But the cash was good and the
A C
Director gave me the biggest scene
Em A E
What does it mean when Pentecostal born-again virgins
A A# A
Appear picketing in angry protest?
D A
Oh, those sloppy tarts
D A
Have sulphurized hearts

D G D G
Sure, a dead man quietly pulling on his tongue
A D G
In a coffin after being hung
D G D G
Does make strange erotic cinema
C G A#
But that was the great master's vision
A G
And the actors agree to portray
Dm A
The fiend is best in a death fantasy
Because when one is licking the knife
A A7
Ah, well, that is truly the life

DGDG ADG DGDG

C Em
Oh, what does it mean
A E A# A
When the stagehand approaches
Wheeling in a guillotine?
Let's play nice
D A
Yes, I want to be a star
D A
But that's going too far

Yes, Iâ€™m still smarting from the bite
Of coital sessions in gelatinal light
Iâ€™m questioning my chosen career

A A# A D

Donâ€™t think Iâ€™ll be attending the premier

D A D

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