

**The Actors Opprobrium  
Of Montreal**

**D**                  **G**      **D**      **G**  
I guess I should have known to stay away  
**A**                          **D**      **G**  
From a snuff film by Jean Genet  
**D**      **G**      **D**                  **G**  
But the cash was good and the  
**A**  **C**  
Director gave me the biggest scene  
                          **Em**                  **A**                  **E**  
What does it mean when Pentecostal born-again virgins  
          **A**      **A#**                  **A**  
Appear picketing in angry protest?  
          **D**      **A**  
Oh, those sloppy tarts  
          **D**      **A**  
Have sulphurized hearts

**D G D G**  
Sure, a dead man quietly pulling on his tongue  
**A D G**  
In a coffin after being hung  
**D G D G**  
Does make strange erotic cinema  
**C**                          **G**      **A#**  
But that was the great master's vision  
**A**                          **G**  
And the actors agree to portray  
                          **Dm**                  **A**  
The fiend is best in a death fantasy  
Because when one is licking the knife  
**A**                          **A7**  
Ah, well, that is truly the life

DGDG ADG DGDG

**C**                          **Em**  
Oh, what does it mean  
**A E A# A**  
When the stagehand approaches  
Wheeling in a guillotine?  
Let's play nice  
**D A**  
Yes, I want to be a star  
**D A**  
But that's going too far

Yes, Iâ€™m still smarting from the bite  
Of coital sessions in gelatinal light  
Iâ€™m questioning my chosen career

**A A# A D**

Donâ€™t think Iâ€™ll be attending the premier

**D A D**

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