Tim I Wish You Were Born A Girl Of Montreal

F Am

Tim, wish you were born a girl

A#

wish you were born a girl

Am Gn

So I could ve been your boyfriend

C Dm Bb

I know it s not possible now

F C Am Gm

I just never met a girl I like half as much as you

F Am A#

And we could lay around in bed, stay there all day

Am Gm

Or at least until the afternoon

C Dm Bb

And I could make you spaghetti with tomato sauce

F C Am Gm

With just a touch of oregano and a parsley stem

F Am

And then when you got sick

A#

I could take the day off work

Am Gm

I could ve made you chicken soup

C Dm

And we could watch soap operas

Bb

Oh, those TV dramas

F C

I could catch your cold

Am Gr

And you could take care of me

Am F Bb

Mmm, If I could ve met you at school, or met you at work

Gm

It would have changed everything

Am F Bb

Those years of losing, confusion and insecurity

Gm

They would have been shared

Am Bh

They would have been easier

F Am

Tim, wish you were born a girl

Δ±

wish you were born a girl

Am Gr

So I could ve been your fiance

C Dm Bb

I m not saying you can t be all these things for $\ensuremath{\mathsf{me}}$

F C

But it s just not the same because you re a man

F.

And so am I

Am A# Am Gm

C Dm Bb F C (End on) F

I am aware that A# and Bb are the same chord, but I believe that when played differently, like so, it sounds better.