Triumph Of Disintegration
Of Montreal

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                    TRIUMPH OF DISINTEGRATION - OF MONTREAL
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Created by: dcolspector

G#m7 - x x x 11 9 7 (not really a G#m7 because it has no D#, but it serves the
G#m role from the verses.)
C#7 - x x x 10 9 7 (not really a C#7 because it has no C#, but it serves the C#
role from the verses.)
F#* - x 9 11 11 11 x
Ebm – x68896
G#m – 466444
C# – x46664
F# – 244322
B – x24442
D – x57775
B* – 799877
D# – x68886
Ddim – x5676x
Fdim – x 8 9 10 9 x

G#m7   **C#7**
    The last ten days have been a motherfucker,
F#*   **Ebm**
    I didn t know if I d survive.
G#m   **C#**   **F#**   **Ebm**
Ooh ooh, ooh ooh ooh, ooh ooh ooh ooh ooh ooh.
G#m   **C#**   **F#**   **Ebm**
Ooh ooh, ooh ooh ooh, ooh ooh ooh ooh ooh ooh.

G#m   **C#**
The voice with the synapse that calls,
                                F#   **Ebm**
Blood bats into action has now entered the tablelands.
G#m   **C#**
    It s only natural to feel a little imbalanced,
       F#   **Ebm**
It s a   symptom of your hysterical need to be understood.
G#m   **C#**   **F#**   **Ebm**
Ooh.

You had to forgive your enemy cause,
It was making you psychotic to keep fighting him inside of your head.
But how could you allow these people that you don t even respect,
To rape your self-concept and make your inner world an ugliness?
Ooh.

```
G#m         C#          F#          Ebm
Ooh.


G#m         C#


F#                                  B           C#
Thrashed through the forest like a tormented brute,
           D           B*           D#
I had to make myself a monster just to feel something,
       F#            B
Ugly enough to be true.
                        G#m                         C#
And then scratching wildly at the mirror in my heart to see their doleful faces.
F#                        B           C#
What is the flaw in just running away?
D         B*          D#
Running away fixes everything,
            F#              B
How can I, why should I stay?
                G#m
Just to view the triumph of disintegration?


G#m         C#          F#          Ebm


To live beneath language, or far above,
It s really not that different.
At least now that the one thing that is good about me,
Has begun to express itself in malicious ways.
Ooh.
G#m         C#          F#          Ebm         G#m         C#
Ooh.


F#                                  B           C#
Thrashed through the forest like a tormented brute,
           D           B*           D#
I had to make myself a monster just to feel something,
       F#            B
Ugly enough to be true.
                        G#m                         C#
And then scratching wildly at the mirror in my heart to see their doleful faces.
F#                        B           C#
What is the flaw in just running away?
D         B*          D#
Running away fixes everything,
            F#              B
How can I, why should I stay?
                G#m
Just to see the triumph of disintegration?
C#
Victories of devastation?



   F#               B    C#    D           B*        D#                F#          B
```

```
e|------------------------------------------------------------------------
-|
B|----------------------------------------------8b9r8---------------------
-|
G|-----------------------------7b8r7b8---------------8--------------------
-|
D|------------------------6-----------------8---------8-------------------
-|
A|---------1-4-2----4----/5-------------/6------------------1-4-2---2-2----
-|
E|-2----2-4----------------------------------------2-4-------------------
-|


      G#m                    F#        B    C#    D              B*       D#
e|------------------------------------------------------------------------
-|
B|-----------------------------------------------------------------8b-----
-|
G|-----4-6b8---6b8r6-4-3------------------------4---3h4p3-----------8------
-|
D|---6--------------------4-------4-----3-----6-------------4-----8--------
-|
A|-6-----------------------4---/6----/4-----5-----------------2--/6--------
-|
E|------------------------------------------------------------------------
-|
      F#          B          G#m          C#                   Ddim    Fdim
F#
e|------------------------------------------------------------------------
-|
B|------------------------------------------------------------------------
-|
G|----------1h3-----------------4-6b8---------6-8b10--8b10r8b10-------7------10---
-|
D|-------4-----1----------6-----------------------------------6-----6------
-|
A|---4h6-----------2-----/6-----------6h8--------------------/5-----/8-------4
-|
E|-2---------------2----------------9--------------------------------------2
-|
```