

Wtf

OK Go

Tuning: standard.

All chords relative to standard tuning;i.e., A is A and Dadd9 is Dadd9.

For Dadd9, it can be a little difficult to make the stretch, so I have added an easier version that can be played instead.

	<b>Am7</b>	<b>E</b>	<b>Dadd9</b>	<b>Dadd9</b>	<b>D5</b>	<b>A5</b>
e	-0-----	12----	12-----	12-----	5---5---	
B	-1-----	9-----	7-----	10-----	3---5---	
G	-0-----	9-----	7-----	11-----		
D	-2-----					
A	-0-----					
E	-----					

Verse:

**Am7**

I ve been trying to get my head around, what the f\*\*\* is happening?

I ve been trying to make some sense out of, what you do with my head?

Chorus:

**E**

It s like a skydive, or getting high

**Dadd9**

The kind of thrill that ll maybe kill you

**E**

It s like I m eye-to eye, with a wild lion

**Dadd9** **E** (N.C.)

Ooh, I don t know what to tell you

There s just this thing about you.

(**Am7** for mini-solo)

Verse 2:

**Am7**

Now, aren t you gonna help me clear this up, cause me, myself, I just can t tell

Are you some kind of dark sorcerer, am I under some kind of spell?

**D5**

Cause I ve been like this for days, just crazy about it, oh

**A5**

You re so respectable, mm but a little bit animal

(Repeat Chorus)

(N.C. under solo)

Verse 3:

**Am7**

Now aren t you gonna tell me what comes next, or am I just supposed to know?

Do I make my own decisions here, or am I under your control?

**D5**

Cause I could go on for days, just crazy about it, oh

**A5**

And it s starting to get, you know, a little uncomfortable

(repeat chorus)

Outro:

**E**

Do you think I m out of line, do you think I m out of line?

Maybe it s fine, maybe it s alright, it s like I m eye-to-eye

With a wild lion, I don t know what to tell you

I don t know what to tell you

(N.C.)

There s just this thing about you