Curtain Calls Old 97's

Curtain Calls - Old 97 s Tabbed by: Devin O Rourke Email:devster8578@aol.com

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G | ------
D|-----0-2-------|
A | 3-3-3-----0-3---0-2-3-3-3------|
[Verse]
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E F

In a western town, beneath the northern lights,

E F

where the pine trees pine for the fall of night,

E F

you believe in cards, you believe in signs

and I ll be leavin soon, but I m here tonight.

E F

On a mountainside, well below the stars,

keep your lovers eyes in mason jars

E F

and I should be scared but I feel no fear,

E F

cause I ll be leavin soon, tonight I m here.

[Chorus]

C F

And even if you are the one, and even if the cards are all true,

F

when the curtain calls, oh baby, what s a boy to do?

When the curtain calls, oh baby, what s a boy to do?

[Verses] (same as first)

Well the Southern P. moved her family down.

Then along came me to her sleepy town.

I don t believe in cards, I don t believe in signs,

but I ll be leavin soon. I m here tonight.

[Chorus] x2

In a western town, beneath the northern lights, where the pine trees pine for the fall of night, don t believe in me, did I make that clear?

cause I ll be long gone soon, tonight I $\ensuremath{\text{m}}$ here.