

Designs On You

Old 97's

Hey y'all: I've written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

F Gm C Bb (x2)

Verse:

F Standing at the corner of 6th and how to forget **Gm**

C **Bb** **F** (progression into **Dm**)
Tryin' to do right by you all night, Annette

Dm	Gm
You can go ahead and get married, and it ll be our secret thing	

C **Bb** **F** (progression to **Dm**)
And I won't tell a soul, except the people at the niteclub where I sing,

Dm **Gm**
I don t wanna get you all worked up, except secretly I do.

Chorus :

F				C		Gm	Bb
I d be lyin	if I said	I didn t have	designs	on you			

F **C** **Gm** **Bb Bb**
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.