

# Designs On You

## Old 97's

Hey y'all: I've written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

**F                  Gm                  C                  Bb                  ( x2 )**

Verse:

**F** Standing at the corner of 6th and how to forget **Gm**

**C**                                **Bb**                                **F** (progression into **Dm**)  
Tryin' to do right by you all night, Annette

<b>Dm</b>	<b>Gm</b>
You can go ahead and get married, and it ll be our secret thing	

**C**                      **Bb**                      **F** (progression to **Dm**)  
And I won't tell a soul, except the people at the niteclub where I sing,

**Dm** **Gm**  
I don t wanna get you all worked up, except secretly I do.

Chorus :

F				C		Gm	Bb
I d be lyin	if I said	I didn t have	designs	on you			

**F** **C** **Gm** **Bb Bb**  
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.