

Designs On You
Old 97's

Hey y all: I ve written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

F# G#m C# B (x2)

Verse:

F# G#m
Standing at the corner of 6th and how to forget

C# B F# (progression into **Ebm**)
Tryin to do right by you all night, Annette

Ebm G#m
You can go ahead and get married, and it ll be our secret thing

C# B F# (progression to **Ebm**)
And I won t tell a soul, except the people at the niteclub where I sing,

Ebm G#m
I don t wanna get you all worked up, except secretly I do.

Chorus:

F# C# G#m B
I d be lyin if I said I didn t have designs on you

F# C# G#m B B
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.