

**Designs On You**  
**Old 97's**

Hey y all: I ve written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

**Eb Fm Bb G# (x2)**

Verse:

**Eb Fm**  
Standing at the corner of 6th and how to forget

**Bb G# Eb** (progression into **Cm**)  
Tryin to do right by you all night, Annette

**Cm Fm**  
You can go ahead and get married, and it ll be our secret thing

**Bb G# Eb** (progression to **Cm**)  
And I won t tell a soul, except the people at the niteclub where I sing,

**Cm Fm**  
I don t wanna get you all worked up, except secretly I do.

Chorus:

**Eb Bb Fm G#**  
I d be lyin if I said I didn t have designs on you

**Eb Bb Fm G# G#**  
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.