

**Designs On You**  
**Old 97's**

Hey y all: I ve written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

**E F#m B A (x2)**

Verse:

**E F#m**  
Standing at the corner of 6th and how to forget

**B A E (progression into C#m)**  
Tryin to do right by you all night, Annette

**C#m F#m**  
You can go ahead and get married, and it ll be our secret thing

**B A E (progression to C#m)**  
And I won t tell a soul, except the people at the niteclub where I sing,

**C#m F#m**  
I don t wanna get you all worked up, except secretly I do.

Chorus:

**E B F#m A**  
I d be lyin if I said I didn t have designs on you

**E B F#m A A**  
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.