

Designs On You
Old 97's

Hey y all: I ve written this out in a way that can be played without tuning down a whole step, and I still think it sounds okay. For deeper bass notes you can play the F barred, but play a regular F for the progression leading into the chorus. Also, the C and Bb are usually a half-measure each. Enjoy!

Intro:

G **Am** **D** **C** (x2)

Verse:

G **Am**
Standing at the corner of 6th and how to forget

D **C** **G** (progression into **Em**)
Tryin to do right by you all night, Annette

Em **Am**
You can go ahead and get married, and it ll be our secret thing

D **C** **G** (progression to **Em**)
And I won t tell a soul, except the people at the niteclub where I sing,

Em **Am**
I don t wanna get you all worked up, except secretly I do.

Chorus:

G **D** **Am** **C**
I d be lyin if I said I didn t have designs on you

G **D** **Am** **C C**
I d be lying if I said I didn t have designs on you

Repeat as necessary and riff over the woo hoo section - that s about it.