

**The One  
Old 97's**

Artist: Old 97 s  
Song: The One  
Tuning: Standard  
Transcribed By: Max Quinn.

I d just like to note that I haven t touched Ken s little solo in the verse that s about  
It works of the C position Fmajor scale, and I ve just been improvising off that.

Ken s Guitar part in the intro, however, is just an ostinato revolving around the F in  
6th fret of the B string. It s along the lines of...

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e-----6-5-8-5-6-5----|
B---6-6----6-----8-6-|
G-/7---7-----|
D-----|
A-----|
E-----|
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The chords are  
**F/F/Gm/Bb x 4**

**F**  
I  
**Gm Bb F**  
Got a check for nothing  
**Gm Bb F**  
All made out to someone  
**Gm Bb F Gm Bb**  
I truly love myself

**F**  
Murray says weâ€™re gonna  
**Gm Bb F**  
take the money sometime  
**Gm Bb F**  
Well it might as well be this time  
**Gm Bb F Gm Bb**  
Weâ€™re gonna spend it all on ourselves

**F**  
Ken  
**Gm Bb F**  
picked this bank at random  
**Gm Bb F**

I said, do we shoot them?

Gm Bb F

Bb

And he said, either wayâ€™s alright

F

Whistlinâ€™ Boy,

Gm Bb F

thatâ€™s Philip, heâ€™s our drummer

Gm Bb F

He does the theme from â€œEndless Summerâ€•

Gm Bb F Gm Bb

You know heâ€™s waiting out in our ride

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These appear to be power chords, so G5, Bb5, F5 if you re going for accuracy  
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Gm Bb F

Throw the money in the van

Gm Bb F

It all worked out just like we planned

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Think Old School Country for Ken s part here. Must be played fairly quickly. He seems to a lower sound than what I do, so it s conceivable he in drop D, but I m not sure on this.

e-----|  
B-----|  
G-----|  
D-5-5-5-----5-7-8-8-8-----|  
A-----5-5-5-----8-8-8-----8---8---8-|  
E-----8h10-8h10-8h10--|

e-----|  
B-----|  
G-----|  
D-----5-5-5-----5-5-5-5-7-8-8-8-----8-| Let s take the one  
A-3-3-3-----3-3-3-----5-5-5-----8-8-8-|  
E-----3-3-3-----3-3-3-----|

Gm Bb  
Now the good times have begun

F  
Thatâ€™s not a fire -- itâ€™s just the sun

C  
Itâ€™s like the old man said

Gm  
Take the money and run  
Bb (stop)

Whatâ€™s the rush?

**F**

**Gm**

**Bb**

Letâ€™s take The One

**F/F/Gm/Bb x4**

Love gets passed around so freely  
Theyâ€™re so touchy and so feely  
Iâ€™m hanging on to mine

I like you California  
Although I feel obliged to warn ya  
Weâ€™re gonna rob you blind

Whatâ€™s the point in cutting tracks  
With all this money in the back?

Now the good times have begun  
Thatâ€™s not a fire -- itâ€™s just the sun  
Itâ€™s like the old man said  
Take the money and run  
Whatâ€™s the rush?  
Letâ€™s take The One