

The One
Old 97's

Artist: Old 97 s
Song: The One
Tuning: Standard
Transcribed By: Max Quinn.

I d just like to note that I haven t touched Ken s little solo in the verse that s about
It works of the C position Fmajor scale, and I ve just been improvising off that.

Ken s Guitar part in the intro, however, is just an ostinato revolving around the F in
6th fret of the B string. It s along the lines of...

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e-----6-5-8-5-6-5----|
B---6-6----6-----8-6-|
G-/7---7-----|
D-----|
A-----|
E-----|
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The chords are
F/F/Gm/Bb x 4

F
I
Gm Bb F
Got a check for nothing
Gm Bb F
All made out to someone
Gm Bb F Gm Bb
I truly love myself

F
Murray says weâ€™re gonna
Gm Bb F
take the money sometime
Gm Bb F
Well it might as well be this time
Gm Bb F Gm Bb
Weâ€™re gonna spend it all on ourselves

F
Ken
Gm Bb F
picked this bank at random
Gm Bb F

I said, do we shoot them?

Gm Bb F

Bb

And he said, either wayâ€™s alright

F

Whistlinâ€™ Boy,

Gm Bb F

thatâ€™s Philip, heâ€™s our drummer

Gm Bb F

He does the theme from â€œEndless Summerâ€•

Gm Bb F Gm Bb

You know heâ€™s waiting out in our ride

These appear to be power chords, so G5, Bb5, F5 if you re going for accuracy

Gm Bb F

Throw the money in the van

Gm Bb F

It all worked out just like we planned

Think Old School Country for Ken s part here. Must be played fairly quickly. He seems to a lower sound than what I do, so it s conceivable he in drop D, but I m not sure on this.

e-----|
B-----|
G-----|
D-5-5-5----5-7-8-8-8-----|
A-----5-5-5-----8-8-8----8---8---8-|
E-----8h10-8h10-8h10--|

e-----|
B-----|
G-----|
D-----5-5-5----5-5-5-5-7-8-8-8-----8-| Let s take the one
A-3-3-3----3-3-3-----5-5-5-----8-8-8---|
E-----3-3-3----3-3-3-----|

Gm Bb
Now the good times have begun

F

Thatâ€™s not a fire -- itâ€™s just the sun

C

Itâ€™s like the old man said

Gm

Take the money and run

Bb (stop)

Whatâ€™s the rush?

F

Gm

Bb

Letâ€™s take The One

F/F/Gm/Bb x4

Love gets passed around so freely
Theyâ€™re so touchy and so feely
Iâ€™m hanging on to mine

I like you California
Although I feel obliged to warn ya
Weâ€™re gonna rob you blind

Whatâ€™s the point in cutting tracks
With all this money in the back?

Now the good times have begun
Thatâ€™s not a fire -- itâ€™s just the sun
Itâ€™s like the old man said
Take the money and run
Whatâ€™s the rush?
Letâ€™s take The One