

Guts N Teeth
Old Man Markley

It sounds like they use barre chords, focusing on the higher notes.

A#* - this is the part of the intro where they add some extra notes; I have no idea what they are.

I m not 100% on the actual chords used, but I think this is close. Mostly I m hoping someone takes this version & improves on it.

C A#* F Fm C A#* F Fm

C A#
I still see my actions ripple, Grinding hope stones into sand,

F Fm
Losing too much kills the lion, Makes mice of many men

C A#
I watched you suffer too, Stuck steadfast to beliefs,

F Fm
And I m apart from it, But woe is me

C A# F
And after all underneath, Ain t we all just guts and teeth?,

Fm C A# F Fm
Ain t we all just reflections?, Moving in separate directions

C A# C...
In our heads, out of our minds and out of time...

A#
... has left a crow s foot brand, Shook me up and beat my hand,

F Fm
Taught me some humility, Left little opportunity

C A#
And in the seconds between breath, All my pride means so much less,

F Fm
And it is time that I confess, I m a part of what went wrong

C A# F
after all underneath, Ain t we all just guts and teeth?,

Fm C A# F Fm
Ain t we all just reflections?, Moving in separate directions

C A# C
In our heads, out of our minds and out of time

C A#* F Fm C A#* F Fm
(during the autoharp/accordion? solo)

C A#
Picking up where we last left it, Trying hard to hide your eyes,

F Fm

Shards of shambled nouveau riche, In the pieces of your life

C

A#

Backwards ain t no way of living, In a world synced up with sinning,

F

Fm

C...

Hard hearts need forgiving, Well, it s the only chance we ve got

...**C**

A#

F

underneath, Ain t we all just guts and teeth?,

Fm

C

A#

F

Fm

Ain t we all just reflections?, Moving in separate directions

C

A#

C (let ring)

In our heads, out of our minds and out of time

(autoharp/accordion? outro)